Fingal’s Arts Office presents Resorts Revelations exhibition in Portrane

Fingal County Council’s Arts Office is delighted to present new works by artists who have been participating on our award winning Resort Revelations residency programme at Lynders Mobile Home Park, Portrane.

The Resort Revelations exhibition will take place from 7-15 September. The launch takes place at 7 pm on Friday, 7 September during which guests will be invited to experience this beautiful part of North County Dublin through art.

Commenting on the launch, Mayor Lavin said: “The Resort Revelations exhibition showcases the beautiful and diverse landscape that can be enjoyed in Fingal in a unique and highly creative way. I’m delighted to launch the exhibition on the Lynders Mobile Home Park here in Portrane too, an area that has inspired some of the art on display.”

Chief Executive of Fingal County Council Paul Reid said: “I’m delighted to see such a high level of engagement between Fingal’s diverse and vibrant artists and the Council’s Arts Office. It is essential that Culture and Arts be supported and preserved to foster a continued engagement with creativity in Fingal.”

During the opening night, visitors can take part in a card game using a limited edition
card deck designed by artist Bennie Reilly. The cards feature images of her artworks created from objects found while collecting along the local beaches. Many were inspired by the Cabinet of Curiosities at Newbridge House and Farm, Donabate.

Jessica Foley of Difference Engine will offer a live performance of a text and sound work which weaves topographical, anecdotal and fictional narratives which reflect her experience as a visitor to Fingal’s coast.

Difference Engine Artists Mark Cullen & Gillian Lawler exhibit their sculptural maze created from a complex windbreaker system at the Lynders Mobile Home Park titled *On & on & on and inversion I/II*. Visitors can also view Wendy Judge's Land grabs - a photographic sculpture series where a familiar landscape becomes fantastical.

Gerry Lynders, proprietor at the Lynders’ Mobile Home Park built the art studio and exhibition space after years of hosting artists in the on-site mobile homes. Renowned Irish painter Ciaran Murphy will show his collection of new works here. These offer insight into the artist’s eye and the power of the image to influence the viewer’s thinking about place. Marie Farrington reveals her work *See Level*. This transforms the surface patterns of the mobile home vernacular into beautiful sculptural forms, plaster cast and mixed with seawater material is mixed with the site.

The visit will include a free tour of the house. Jessica Foley of Difference Engine will deliver a writing workshop at the residency space. Other Difference Engine artists will also give an exciting creative workshop titled Image Engine. There will also be a rare chance to work with Ciaran Murphy where he will take participants through a process of looking at landscape with an outdoor workshop.

ENDS

For further information, contact: Caroline.Cowley@fingal.ie 01 870 8449

Or press@fingal.ie
Notes to editors:

Limited Edition playing card decks Souvenirs of Portrane by Bennie Reilly will be available exclusively to those visiting the exhibition at Lynders all welcome to the Launch on the 7th of September at 7pm exhibition continues at the park until the 15th

Workshop Schedule
Saturday 8th September
Difference Engine – writing workshop Jessica Foley 11-1pm
Difference Engine – Image Engine Drawing Workshop 2.30 - 3.30pm
Bennie Reilly, - Souvenirs of Portrane at the Cabinet of Curiosities Newbridge House and Farm, Donabate includes house tour 2pm & 3pm

Thursday 13th September.
Drawing workshop with Ciaran Murphy, outdoor exploration, all materials provided meet at The Studio at Lynders Mobile Home Park Portrane.

Saturday 15th September
Bennie Reilly, - Souvenirs of Portrane at the Cabinet of Curiosities Newbridge House and Farm includes house tour 2pm & 3pm

Exhibition continues at the park daily until the 16th of September

All workshops are free of charge Booking Essential

Getting There:
From Dublin head North Bound to M1, Exit Junction 4/left 2 lanes to Skerries/Rush Donabate, & take 2 exit at roundabout onto R132 signposted Donabate, continue down and Newbridge House & Farm is on your left for Portrane continue into Donabate Village, keeping left over bridge at junction take the right and continue all the way out to Lynders Mobile Home Park, the coast and Lambay Island will be in view.
By Public Transport: Dart from Connolly every hour, bus 33B from Donabate Centre (opposite church)
Contact: Caroline.Cowley@fingal.ie 01 870 8449
Exhibition continues from 7th until 15th at the park
For details & booking
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Notes to the Editor

**Resort Residency**
Initiated in 2014 Public Art Co-ordinator invited a selection of artists, theorists and curators to spend time on residency and Resort Revelations sees the artists return in consecutive came back to make inspired by the location during the local festival season.
Significant works included Gareth Kennedy’s *Origins and Uses of Roundtowers* a large scale straw bale sculpture which has created an iconic image for the programme and *Alan James Burns- entirely hollow aside from the dark* – a sound installation which took place in a local Portrane cave at low tide which went on to win a touring award and from Portrane travelled nationwide. In 2016 Lynders won a prestigious Business to Arts Award for their standout contribution to the Arts in Ireland for their Fingal Arts Partnership. Deirdre O’Mahony’s Perishable Picnic presented at Resort Revelations 2017 featured in the Irish Times.

**2018 Featured Artists**

**Difference Engine** is an evolving touring exhibition, a model of autonomous artist curation, by artists Mark Cullen, Wendy Judge, Gillian Lawler & Jessica Foley. We have adopted the name *Difference Engine* as a kind of poetic motto for working together creatively, pragmatically and critically. They particularly enjoy Babbage’s aphorism that “Jamming is a form of Error Detection,” and take this as a slogan for our collective experimentation and collaboration.
Difference Engine operates similarly to oral storytelling, where the story changes each time it is spoken. This story is made up of visuals, objects and props, as well as
words. There isn’t one set narrative, and so there is a call to the audience to build their own associations and narratives from the pieces we present and organise in the exhibition space. The works brought together through Difference Engine weave personal concerns with concepts of science, geologic time, language, architecture and economics.

www.differenceengineartists.org
www.gillianlawler.org
www.wendyjudgeart.squarespace.com
www.markcullen.org
www.jessicafoleywriting.com

Ciaran Murphy

Since the first solo presentation of Murphy’s paintings in Dublin, 2005, Murphy’s work has achieved considerable international critical success, with solo exhibitions in Kavi Gupta Gallery Chicago, Grimm Gallery, Amsterdam, Douglas Hyde Gallery, Dublin. Group shows include ‘The Line of Beauty’ in The Irish Museum of Modern Art. A work was recently purchased by The Museum of Modern Art, Dublin as part of it’s Hennessy art fund program. His work is held in many other public and private collections throughout the world.

Bennie Reilly

Bennie Reilly is visual artist based in Dublin. She graduated from IADT DunLaoghaire in 2004 with a BA in Fine Art and received an MA in Illustration from Kingston University, London in 2008. Reilly’s practice is informed by an interest in museology, natural history and the core act of collecting and explores the importance and potency of the artifact. She has documented the collections of multiple museums throughout Ireland and Europe and in 2017 received funding from the Thomas Dammann Jnr Memorial Trust for a research trip to the Smithsonian Institute in Washington DC. Her research has also lead her to remote residencies in Iceland, Norway and in Ireland. Reilly has exhibited across Europe and Ireland with seven solo exhibitions to date including Rara Avis at the Royal Hibernian Academy, Dublin (2013) and Small Pieces of Precarious Life at Dunamaise Arts Centre, Portlaoise in 2017.
Marie Farrington
Marie Farrington studied in DIT (BA, 2013) and NCAD (PDE, 2014; MA, 2015). Recent exhibitions include Cf at the Research Pavilion, 57th Venice Biennale (2017); These Circular Ruins, Dept. Of English, Maynooth University, curated by Aoife Tunney and Dr. Colin Graham (solo, 2016); In good faith they waited for gravity, RUA RED South Dublin Arts Centre (solo, 2015) and Periodical Review #4 at Pallas PP/S (2014). Recent awards include Arts Council Travel and Training Award (2018); Arts Council Visual Artists’ Bursary Award (2017); Fire Station Artists’ Studios Sculpture Workshop Award and Bursary (2015) and the RUA RED South Dublin County Council Graduate Award and Bursary (2015). Recent residencies include SÍM Residency, Reykjavík, Iceland (June 2018).