

Fingal County Council  
2019–2025 Arts Plan  
Chomhairle Contae Fhine Gall  
bPlean Ealaíon 2019–2025









Orla Kelly, Artist, Room 13 Inquiry, Draíocht



YMS-15  
GYAN



Gerry Lynders, Proprietor, Resort Residency,  
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# Introduction

## Cllr Anthony Lavin, Mayor

### Réamhrá

## An Comhairleoir Anthony Lavin, Méara

As Mayor of Fingal County Council, I am delighted to introduce our new [Fingal Arts Plan 2019 - 2025](#). This seven-year programme builds on all that we have achieved since the county – and the Arts Office – were established in 1994. It also responds with ambition and an invigorating sense of purpose to the challenges and opportunities of our county as the fastest growing and one of the youngest and most diverse in Ireland.

With the Fingal population expected to rise to 330,000 by 2021,<sup>1</sup> it is more important than ever that we cultivate the arts and ensure their place in the lives of all our citizens. By doing so, we can create a strong, vibrant, confident community and a county that people want to live and work in, or to visit. That's why, over the course of this plan, we will invest €30 million in the development of the Swords Cultural Quarter. This transformative initiative will include the provision of a state-of-the-art library, an arts centre with a theatre and rehearsal and other multi-use spaces, as well as the animation of the external environment.

As an elected official and citizen, I am proud of the arts service we deliver for our citizens and I am excited about the future as set out in this plan. I look forward to working with my colleagues in the Council to make it happen and to ensure the arts for everyone in our great county.

I mo cháil mar Mhéara Chomhairle Contae Fhine Gall, tá ríméad orm ár [bPlean Ealaíona Fhine Gall 2019 - 2025](#) a chur i láthair. Cuireann an clár seacht mbliana seo le gach atá bainte amach againn ó bunaíodh an contae – agus Oifig na nEalaíon – in 1994. Freagraíonn sé freisin le huailmhian agus feidhm spreagúil ar dhúshláin agus deiseanna ár gcontae mar cheann de na contaetha is mó a bhfuil borradh fúithi agus ceann de na contaetha is óige agus is éagsúla in Éirinn.

Táthar ag súil go dtiocfaidh méadú ar dhaonra Fhine Gall go 330,000 faoi 2021,<sup>1</sup> agus mar sin, tá sé níos tábhachtaí anois ná riamh go ndéanfaimid na healaíona a chothú agus a n-áit a chinntiú i saol ár saoránach uile. Ar an gcaoi sin, is féidir linn pobal láidir, bríomhar, muiníneach a chruthú, chomh maith le contae ina dteastaíonn ó dhaoine bheith ag maireachtáil agus ag obair, nó teacht ar chuairt chuige. Is ar an gcúis sin, le linn thréimhse an phlean seo, go ndéanfaimid €30 milliún a infheistiú chun Ceathrú Cultúrtha Shoird a fhorbairt. Mar chuid den tionscnamh bunathraitheach seo, cuirfear leabharlann úrscothach ann, chomh maith le hionad ealaíon ina bhfuil amharclann, spásanna cleachtaidh agus spásanna ilúsáide, agus déanfar an timpeallacht sheachtrach a bheochan freisin.

Mar oifigeach tofa agus saoránach, táim bródúil as an tseirbhís ealaíon a chuirimid ar fáil d'ár saoránaigh agus táim ar bís faoin todhchaí mar atá sé leagtha amach sa phlean seo. Táim ag súil le bheith ag obair le mo chomhghleacaithe sa Chomhairle chun an plean a chur i ngníomh agus chun na healaíon a chinntiú do chách inár gcontae iontach.

1 [Fingal County Council Corporate Plan 2015 - 2019](#)  
[Plean Corparáideach Chomhairle Contae Fhine Gall 2015 - 2019](#)



# Foreword

## Paul Reid, Chief Executive

### Brollach

## Paul Reid, Príomhfheidhmeannach

There are number of features that define Fingal as a county. For some, it is our size, as the third most populous local authority area in the country, or our youthfulness, with 30% of our citizens under 18. For others, it is the diversity of that population, which is fast-growing and continuing to change. Our location and landscape, bordered by land and sea, at once coastal, rural, urban and suburban, is notable. This situation gives us the distinction of being home to key elements of national and regional infrastructure, including Dublin Airport, which drives much of our economic advantage. Obviously, we are defined by the communities we serve, with areas of Swords, Donabate, Skerries, Balbriggan, Blanchardstown, Howth and Malahide being established centres that can trace their roots back hundreds of years, and emerging locales such as Castleland and Tyrellstown, which are rooting themselves for the future. As a county, we may also be defined by our culture: the complex whole of beliefs, values and norms which have created a county that is confident, ambitious, progressive and community-focused.

As we are on the cusp of celebrating 25 years of an arts service in Fingal, I can say with certainty that the arts have played a critical role in shaping the culture of our county and, moreover, have become another of our defining features. Fingal is recognised for its commitment to the arts and close support of artists, professional and amateur alike, and for the quality and imagination of its art and arts provision, reaching across people, place and practice.

Of course, our work is not yet done. This plan builds on all that we in Fingal County Council have achieved to date and encompasses new ambitions and opportunities such as the landmark development of the Swords Cultural Quarter and the Balbriggan Socio Economic Strategy. This investment is evidence, if any is needed, of our commitment to the arts and of our understanding of the powerful and empowering role that the arts can play in a community. →

Is ann do roinnt gnéithe ar leith a shainmhíonn Fine Gall mar chontae. Ceapann roinnt daoine gurb é méid Fhine Gall an rud is suntasáí faoi ós rud é gurb é an tríú údarás áitiúil is mó sa tír; agus tá daoine eile den tuairim gurb é aois a shaoránach an rud is suntasáí agus 30% dá shaoránaigh faoi bhun 18 mbliana d'aois. Ceapann daoine eile gurb é éagsúlacht a dhaonra an ghné is suntasáí a bhaineann leis agus an daonra sin ag fás go mear agus ag síorathrú. Is díol suntasáí é an áit a bhfuilimid lonnaithe agus ár dtírdhreach, muir agus tír araon taobh linn, agus Fine Gall ina cheantar cois cósta, ceantar tuaithe, ceantar uirbeach agus ceantar fo-uirbeach go léir ag an am céanna. Leis sin, tá roinnt príomhghnéithe den bhonneagar náisiúnta agus réigiúnach lonnaithe i bhFine Gall, lena n-áirítear Aerfort Bhaile Átha Cliath a spreagann an chuid is mó dár mbuntáiste eacnamaíoch. Gan aon dabht, is rud ar leith ar fad iad pobail Fhine Gall, cuid díobh amhail Sórd, Domhnach Bat, na Sceirí, Baile Brigín, Baile Bhlainséir, Binn Éadair agus Mullach Íde ina n-ionaid sheanbhunaithe a mbaineann stair fhada leo; agus pobail eile amhail Fearann an Chaisleáin agus Baile an Tirialaigh atá á mbunú féin anois le haghaidh na mblianta fada atá romhainn amach. Mar chontae, seans gur rud ar leith freisin ár gcultúr: na creidimh, na luachanna agus na noirm chasta atá tar éis contae muiníneach, uailmhianach, forásach atá dírithe ar an bpobal a chruthú.

Agus muid anois ar tí 25 bliain de sheirbhís ealaíon i bhFine Gall a cheiliúradh, is féidir liom a rá gan aon dabht go raibh ról ríthábhachtach ag na healaíona maidir le cultúr ár gcontae a mhúnlú agus, ar a bharr sin, is saintréith eile d'Fhine Gall iad na healaíona. Aithnítear Fine Gall as a thiomantas do na healaíona agus as an dlúth-thacaíocht a thugann sé d'ealaíontóirí, idir ealaíontóirí gairmiúla agus ealaíontóirí amaitéaraacha araon, agus as cáilíocht agus samhlaíocht a chuid ealaíne agus soláthair ealaíne, agus an bealach a nascann an tiomantas sin daoine, áit agus cleachtadh.

Ach níl ár gcuid déanta fós againn dar ndóigh! Cuireann an plean seo le gach atá bainte amach againn go dtí seo i bhFine Gall agus cuimsítear ann uailmhianta agus deiseanna nua amhail an fhorbairt shuntasach ar Cheathrú Cultúrtha Shoird agus Straitéis Shoch-eacnamaíoch Bhaile Brigín. Is fianaise é an infheistiú seo, más gá fianaise a léiriú, ar ár dtiomantas do na healaíona agus ar ár dtuiscint den ról cumhachtach spreagúil atá ag na healaíona i bpobal ar bith. →

**We value the arts in Fingal. An Arts Office was established with the inception of the Council in 1994. Now this service sits credibly alongside other essential services. With this new strategy, the Arts Office will ensure that Fingal is definitively a county in which the arts are valued and eagerly anticipated in people’s everyday lives. As such, we as a Council ensure that Fingal is a vibrant and attractive place to live and work in, or to visit.**

Tá meas againn ar na healaíona i bhFine Gall. Bunaíodh Oifig Ealaíona le bunú na Comhairle in 1994. Is gnáthsheirbhís anois í a mhaireann taobh le seirbhísí riachtanacha eile. Leis an straitéis nua seo, cinnteoidh Oifig na nEalaíon gur contae é Fine Gall ina léirítear meas ar na healaíona agus ina bhfuil súil fonnmhar leo i ngnáthshaol laethúil na ndaoine. Dá réir sin, oibrímid mar Chomhairle chun a chinntiú gur áit bríomhar taitneamhach é Fine Gall le bheith ag maireachtáil agus ag obair ann, nó chun teacht ar cuairt chuige.

# Overview

Rory O'Byrne, County Arts Officer

Forléargas

Rory O'Byrne, Oifigeach Ealaíon  
an Chontae

The Arts Office of Fingal County Council operates within the Community, Culture & Sports Department; its primary function is the promotion and development of the arts in Fingal. It does this through a series of initiatives and incentives, including providing financial and educational supports to artists, arts organisations and audiences, and through the work of its two arts centres, Draíocht and the Séamus Ennis Arts Centre. As the primary advocate of the arts within the Council, the Arts Office also provides advice to the Chief Executive and elected members of Fingal County Council on cultural matters, cultural planning, and strategy.

The arts service dates back to before the establishment of Fingal County Council on 1 January 1994, as a result of the division of the administrative county of Dublin under the Local Government (Dublin) Act, 1993. Previously, there had been a light-touch arts service through the distribution of arts grants under the 1973 Arts Act by the Council's predecessor, Dublin County Council.

The creation of the role of County Arts Officer in 1994 signalled a new era for arts development at local government level, going from a situation of six local authority Arts Officers in 1994, to the current situation, where there are Arts Officers and staff in 31 local authorities in the State.

Fingal County Councils' arts service has evolved over the last 25 years and has always sought to respond to the needs of one of the most rapidly changing counties in Ireland. In 2005, the Council created three key posts – Deputy Arts Officer, Youth & Education Officer, and Public Art Officer. In hindsight, the establishment of these three posts can be seen as game-changers. These appointments provided the Arts Office with direction informed by priority policy areas.

Fingal's inaugural [Arts Plan 2006 - 2010](#) was written in-house and presented a framework for the development of a countywide arts service. In 2012, we entered a phase of research and consultation for the development of the second [Fingal Arts Plan 2013 - 2017](#). Informed by this, Fingal Arts Office committed to expanding its programmes to include several new and compelling initiatives in the area of Artists Supports, Youth & Education, and Public Art. →

Feidhmíonn Oifig Ealaíon Chomhairle Contae Fhine Gall laistigh den Rannóg Pobail, Cultúir & Spóirt agus é mar phríomhfheidhm aici na healaíona a fhorbairt agus a chur chun cinn i bhFhine Gall. Déantar é sin trí shraith tionscnamh agus dreasachtaí, lena n-áirítear tacaíocht airgeadais agus oideachais a sholáthar d'ealaíontóirí, d'eagraíochtaí agus do phobail ealaíon, agus tríd an obair a dhéantar sna dá ionad ealaíona, Draíocht agus Ionad Ealaíon Séamus Ennis. Agus í ina príomhthantóir sa Chomhairle ó thaobh na n-ealaíon, soláthraíonn Oifig na nEalaíon comhairle do Phríomhfheidhmeannach agus chomhaltaí tofa Chomhairle Contae Fhine Gall maidir le cúrsaí cultúir, pleanáil cultúir, agus straitéis.

Cuireadh tús leis an tseirbhís ealaíon roimh bhunú Chomhairle Contae Fhine Gall ar an 1 Eanáir 1994 mar thoradh ar chontae riaracháin Bhaile Átha Cliath a roinnt faoin Acht um Rialtas Áitiúil (Baile Átha Cliath) 1993. Roimhe sin, bhíodh seirbhís éadrom ealaíon ann faoi na deontais a thug réamhtheachtaí na Comhairle, Comhairle Cathrach Bhaile Átha Cliath, amach faoin Acht Ealaíon 1973.

Le cruthú ról an Oifigigh Ealaíon Contae in 1994, cuireadh tús le ré nua ó thaobh na n-ealaíon a fhorbairt ag leibhéal an rialtais áitiúil, agus chuamar ó 6 Oifigeach Ealaíon de chuid an údarais áitiúil in 1994 go dtí an cás mar atá sé anois agus Oifigigh Ealaíon agus foirne i 31 údarás áitiúil ar fud an Stáit.

Tá athrú mór tagtha ar sheirbhís ealaíon Chomhairle Contae Fhine Gall le 25 bliain anuas agus d'fhéach an tseirbhís sin i gcónaí le freastal ar riachtanais ceann de na contaetha is mó in Éirinn atá ag athrú go tapa. In 2005, chruthaigh an Chomhairle 3 phost thábhachtacha - Leas-Oifigeach Ealaíon, Oifigeach Óige & Oideachais, agus Oifigeach Ealaíne Poiblí. Ar bhreathnú siar, ba chor cinniúna é bunú na bpost sin. Thug na poist sin treoir d'Oifig na nEalaíon maidir le réimsí rithábhachtacha beartais.

Scríobhadh an chéad [Plean Ealaíon 2006 - 2010](#) de chuid Fhine Gall go himheánach agus tugadh creat ann maidir le seirbhís ealaíon a fhorbairt ar fud na tíre. In 2012, chuamar isteach i gcéim taighde agus comhairliúcháin maidir leis an dara [Plean Ealaíon de chuid Fhine Gall, 2013 - 2017](#) a fhorbairt. Agus é sin mar bhonn eolas aici, thug Oifig Ealaíon Fhine Gall faoi a clár a leathnú chun roinnt tionscnamh nua agus fórláidir a áireamh sna réimsí seo a leanas: Tacaíochtaí d'Ealaíontóirí, Óige & Oideachas, agus Ealaín Phoiblí. →







As we publish this third arts development plan, we reflect on what went before and seek to build on our successes. The two previous plans were artist centred, and engaged with our communities in developing work that was significant locally, nationally and internationally, and which supported artists at all stages of their careers by developing permanent infrastructure and supports through the provision of arts centres, studios, and a variety of spaces for making art.

This eight-year [Arts Plan](#) sets out a clear vision and ambition that allows us to strategically plan and look positively to the future. Our primary wish is to grow Fingal’s cultural capacity by retaining and attracting creative practitioners to live and work in Fingal. This will ensure that culture will continue to play a central role in people’s lives and to contribute in a positive way to building an inclusive and vibrant Fingal.

This plan also takes account of recent developments within the context of the arts nationally. The Arts Council’s 10-year strategy, [Making Great Art Work](#), was published in 2016 and the Creative Ireland Programme was established in 2017. The Fingal plan responds to the opportunities within each and we look forward to playing an active role in [Creative Ireland Fingal](#). It also affirms our new partnership arrangement with the Arts Council in the [Framework Agreement 2019 – 2025](#), while sitting in recognition of the Department of Culture Heritage and the Gaeltacht – Culture 2025 & Project 2040.

Closer to home, as a service of Fingal County Council, we were keen to assert how the arts are aligned with, and can contribute to, the goals of the county’s development plan. Most significantly, of course, it allows for the development of the new Swords Cultural Quarter.

The process of developing this plan in many ways embodied our values of curiosity, bravery and integrity. We undertook a robust review of our previous plan, our work and our impact with an external consultant. We created opportunities for all our stakeholders, including school children, to share their considerations of our work to date and to advise on priority areas for the future. The findings from this consultation were discussed at the highest level within the Council and significantly informed our thinking and decision-making in relation to this plan. We would like to thank all who engaged with us in this hugely valuable process.

Over the next seven years, we will focus our efforts by making space for art, connecting people and ideas, enabling excellence, and developing our capacity to deliver this plan optimally. We look forward to it.

Agus an tríú phlean forbartha seo á fhoilsiú againn, déanaimid machnamh ar an méid atá déanta roimhe sin agus féachaimid le cur leis an rath sin. Bhí an dá phlean roimhe seo dírithe ar ealaíontóirí agus chuaigh siad i dteagmháil lenár bpobail ó thaobh obair shuntasach a fhorbairt go háitiúil, go náisiúnta agus go idirnáisiúnta, agus thug siad tacaíocht d’ealaíontóirí ag gach céim dá ngairm trí bhonneagar agus tacaíochtaí buan a fhorbairt le hionaid ealaíon, stiúideonna agus réimse spásanna éagsúla inar féidir ealaín a dhéanamh.

Sa [Phlean Ealaíon 8 mbliana](#) seo, leagtar amach fíis agus uaillmhian soiléir a lígeann dúinn pleanáil straitéiseach a dhéanamh agus féachaint ar aghaidh go dearfach chuig an todhchaí. An rud is mó is mian linn ná cumas cultúrtha Fhine Gall a fhorbairt trí chleachtóirí cruthaitheacha a choinneáil i bhFhine Gall, agus a mhealladh chuig Fine Gall, chun maireachtáil agus obair ann. Leis sin, cinnteofar go bhfanfaidh an cultúr i gcroí lár shaol na ndaoine agus go gcabhraíonn sé ar bhealach dearfach chun Fine Gall ionchuimsitheach agus bríomhar a chothú.

Cuirtear san áireamh sa phlean seo freisin forbairtí a tharla le déanaí i gcomhthéacs na n-ealaíon go náisiúnta. In 2016, foilsíodh straitéis 10 mbliana de chuid na Comhairle, [Making Great Art Work](#), agus bunaíodh an Clár ‘Éire Chruthaitheach’ in 2017. Freagraíonn plean Fhine Gall ar na deiseanna a luaitear sa dá rud sin agus táimid ag súil le ról gníomhach a bheith againn in [Éire Chruthaitheach: Fine Gall](#). Dearbhaítear leis freisin ár gcomhshocrú comhpháirtíochta leis an gComhairle Ealaíon sa [Chreat-Chomhaontú, 2019 – 2025](#), agus Cultúr 2025 & Tionscadal 2040 de chuid na Roinne Cultúir, Oidhreacht agus Gaeltachta á n-aithint ag an am céanna.

Go háitiúil, mar sheirbhís de chuid Chomhairle Contae Fhine Gall, theastaigh uainn béim a chur ar an mbealach atá na healaíona i gcomhréir le spriocanna phlean forbartha an chontae agus conas is féidir leo cur leis na spriocanna sin. Gan dabht, lígeann sé go háirithe do Cheathrú Cultúrtha Shoid a fhorbairt.

Is léiriú é an próiseas trínar forbraíodh an plean seo ar na luachanna seo againne: fiosracht, muinín agus ionracas. Thugamar faoi athbhreithniú láidir a dhéanamh, i gcomhar le comhairleoir seachtrach, ar ár bpleananna roimhe seo, ar ár gcuid oibre agus ar ár dtionchar. Chruthaíomar deiseanna d’ár bpáirtithe leasmhara, lena n-áirítear leanaí scoile, chun a dtuairimí a roinnt maidir lenár gcuid oibre go dtí seo agus chun comhairle a thabhairt maidir le réimsí tosaíochta amach anseo. Pléadh torthaí an chomhairliúcháin seo ag an leibhéal is airde laistigh den Chomhairle agus chuir na torthaí sin bonn eolais luachmhar lenár machnamh agus cinnteoireacht maidir leis an bplean seo. Ba mhaith linn buíochas a ghabháil leo siúd go léir a ghlac páirt sa phróiseas fórluachmhar seo.

Dá réir sin, sna seacht mbliana atá amach romhainn, díreimid ár n-iarrachtaí trí spás a dhéanamh le haghaidh na healaíne, trí dhaoine agus smaointí a nascadh, trí shármhaitheas a chumasú agus trínár gcumas a fhorbairt chun an plean seo a chur i ngníomh ar an mbealach is fearr. Táimid ag súil go mór leis sin go léir.

# Fingal County Council and the Arts: A Bird's Eye View – Martin Drury

## Comhairle Contae Fhine Gall agus na hEalaíona: An Radharc ón Spéir – Martin Drury

A bird flies over Fingal. A bird like that in the graphic identity of the County Council. It flies over beach and field, lane and motorway, pier and airport, village and town centre. The bird sees that all the blue and green and grey it flies over is connected by a tissue of roads and larger arteries that merge and separate, circle and disperse, moving people and goods through the county: a county of 448 square kilometres and 296,000 people; a county that is very ancient and yet, administratively, established just 25 years ago.

Browsing the website of Fingal County Council is like gliding over the county as that bird. Swooping virtually, hovering occasionally, getting a bird's eye view of the myriad roles and responsibilities of the county's local authority: 'Planning and Buildings', 'Business and Economy', 'Community and Leisure', 'Water and Drainage', 'Roads and Travel', 'Environment' and 'Housing'.

Picture that bird landing for a while and tapping its beak against 'Community and Leisure'. A few clicks in, it would unearth this cluster of statements:

Our greatest resource is our people. Fingal has the third biggest, fastest growing and youngest population in Ireland. The vibrancy and diversity of our culture is one of our greatest assets.<sup>2</sup>

This might seem like a high-flown declaration, not grounded in reality. But the evidence is otherwise.

Fingal County Council was established in 1994 and in the same year it employed an Arts Officer. It was an early signal of intent. Twenty-five years later, the Arts Office – a small, steadfast unit of dedicated, skilled professionals within the Community, Culture & Sports Department – has developed and published what is its third Arts Plan, covering the period 2019 – 2025. The plan's governing purpose is simply and eloquently expressed as 'to bring art to life in Fingal and Fingal to life through art'. →

Eitlíonn éan os cionn Fhine Gall. Éan mar sin in aitheantas grafach na Comhairle Contae. Eitlíonn sé os cionn trá agus goirt, lána agus mótar-bhealaigh, cé agus aerfoirt, sráidbhaile agus lár baile mhóir. Feiceann an t-éan go bhfuil an gorm, an glas agus an liath go léir atá thíos faoi nasctha ag fíochán bóithre agus artairí móra a thagann le chéile agus a dheighleann óna chéile arís, a chiorclaíonn agus a scaipeann, bóithre a bhogann daoine agus earraí ar fud an chontae; contae atá 448 ciliméadar cearnach agus 296,000 duine; contae fíor-ársa ach fós, ó thaobh riaracháin de, nár bunaíodh ach 25 bliana ó shin é.

Agus brabhsáil á dhéanamh ar shuíomh gréasáin Chomhairle Contae Fhine Gall, is amhlaidh go bhfuil faoileitilt á dhéanamh os cionn an chontae ar nós an éin sin. Agus ruathair fíorúla á ndéanamh, ag faoileáil anois is arís, is féidir radharc ón spéir a fháil ar an iliomad ról agus freagrachtaí atá ag údarás áitiúil an chontae: 'Pleanáil agus Foirgnimh', 'Gnó agus Eacnamaíocht', 'Pobal agus Fóillíocht', 'Uisce agus Draenáil', 'Bóithre agus Taisteal', 'Comhshaoil' agus 'Tithíocht'.

Samhlaigh an t-éan sin ag teacht anuas ar feadh tamaillín agus a ghob a chnagadh i gcoinne 'Pobal agus Fóillíocht'. I ndiaidh cúpla cnag, thioctadh sé ar an gcnuasach ráiteas seo:

Is iad na daoine an acmhainn is mó atá ag Fhine Gall – Tá an daonra is tapúla fás agus is óige agus an tríú daonra is mó in Éirinn aige. Tá beogacht agus ilchineálachas ár gcultúir ar cheann dár sócmhainn is tábhachtaí.<sup>2</sup>

Seans go gceapfa gur ráiteas iomarcach é sin, ráiteas nach bhfuil réalachas ag baint leis ar chor ar bith. Ach ní mar sin an fhianaise.

Bunaíodh Comhairle Contae Fhine Gall in 1994 agus sa bhliain chéanna, fostaíodh oifigeach ealaíon. Ba luath an léiriú intinne é sin. Fiche cúig bliain ina dhiaidh sin, tá Oifig na nEalaíon – aonad beag, daingean de ghairmithe tiomanta oillte laistigh den Rannóg Pobail, Cultúir agus Spóirt – tar éis an-fhorbairt a dhéanamh agus a tríú Phlean Ealaíona foilsithe aici, maidir leis an tréimhse 2019 – 2025. Cuirtear feidhm rialála an phlean in iúl go simplí agus go deisbhéalach – 'beocht a chur san ealaín i bhFhine Gall agus beocht a chur i bhFhine Gall tríd an ealaín'. →

2 From the Creative Fingal section of the Fingal County Council website  
Ón mír 'Clár Fhine Gall Ildánach' ar shuíomh gréasáin Chomhairle Contae Fhine Gall.

That phrase, too, might be dismissed as a rhetorical flourish, were it not for the demonstrable achievements since 1994: the physical infrastructure of public arts venues and of studios for artists; the highly-regarded and innovative public art programme;<sup>3</sup> the range of supports and services for artists and arts organisations in the county; the endorsement and resourcing of amateur and community arts practice; the sustained commitment to children and young people; the programme of festivals and events that provide public access to high-quality arts and cultural experiences.

It is no accident that the words ‘public’, ‘people’, ‘community’ recur so often in this list of achievements. The focus on people derives from a set of public service values that have remained consistent since the inception of the arts service. But the democratic imperative derives also from the remarkable fact that in that same quarter-century the population of Fingal has increased by about 80% to its present level of just under 300,000 people. The emblematic bird flying over Fingal has seen extraordinary change in the county since 1994.

As important as the growth in its size are the exceptional cultural diversity and the very young age profile, which are key features of the county’s population. When such demographic transformation is allied to changes in technology (affecting production, presentation and public engagement in the arts), cultural planning needs to be flexible and responsive. It is good therefore to note the commitment of Fingal Arts Office in Goal Four of this plan to develop its own ‘ability, agility and resilience’.

Throughout the plan can be found another conviction critical to its successful realisation. This is referenced variously as ‘brokering partnerships, collaborations and connections’ (in the Mission Statement) and as ‘connecting people and ideas’ (in the Strategic Goals) and – as an envisaged outcome of the plan – ‘the Arts Office will be recognised and utilised as an integral service of the Council’. Therein lies an exacting challenge: how, by its intra-organisational behaviours and actions, can Fingal County Council progress its own plan ‘to bring art to life in Fingal and Fingal to life through art?’ The question mark confirms that the question is not rhetorical; the answer needs to be embedded in the work programme deriving from this plan, and ideally not just the work programme of the Arts Office.

3 See [Infrastructure](http://fingalarts.ie/public-art/infrastructure-fingal-county-councils-public-art-programme-2017-2021), a four-strand strategic programme for the commissioning of public art in Fingal in the period to end 2021. <http://fingalarts.ie/public-art/infrastructure-fingal-county-councils-public-art-programme-2017-2021>  
Féach [Bonneagar](http://fingalarts.ie/public-art/infrastructure-fingal-county-councils-public-art-programme-2017-2021), clár ceithre shraith maidir le healaín phoiblí a choimisiúnú i bhFíne Gall sa tréimhse go deireadh 2021. <http://fingalarts.ie/public-art/infrastructure-fingal-county-councils-public-art-programme-2017-2021>

4 [A Framework for Collaboration](#) (PDF, 1.5MB)  
[Creat don Chomhpháirtíocht](#)

5 [www.creativeireland.ie](http://www.creativeireland.ie)

Is éasca freisin beag is fiú a dhéanamh den ráiteas sin mar cheist reitriciúil go dtí go leagtar amach na héachtaí móra ón mbliain 1994 go dtí an lá atá inniu ann: bonneagar fisiciúil na n-ionad ealaíne poiblí agus stiúideoanna le haghaidh ealaíontóirí; an clár ealaíne poiblí nuálach a bhfuil meas mór air;<sup>3</sup> an réimse tacaíochtaí agus seirbhísí le haghaidh ealaíontóirí agus eagraíochtaí ealaíne sa chontae; an faomhadh agus na hacmhainní a tugadh do chleachtais ealaíon amaitéarachacha agus pobail; an tiomantas leanúnach do leanaí agus daoine óga; na féilte agus imeachtaí uile a thugann deis rochtana don phobal ar eispéiris ealaíon agus cultúrtha atá ar ardchaighdeán.

Ní haon dearmad é go luaitear na focail ‘pobal’ agus ‘daoine’ chomh minic sin sa liosta éachtaí thuasluaite. Tagann an fócas ar dhaoine ó shraith luachanna seirbhíse poiblí nár athraigh ó thús na seirbhíse ealaíon. Ach baineann an riachtanas daonlathach sin freisin leis an méadú mór thart ar 80% a tháinig ar dhaoine Fhine Gall sa 25 bliain sin go dtí an leibhéal reatha, nach mór 300,000 duine. Is mór an t-athrú ó 1994 atá feicthe ag an éan léiritheach sin ag eitilt os cionn Fhine Gall.

Díreach chomh tábhachtach leis an méadú ó thaobh daonra de, tá an éagsúlacht chultúrtha shuntasach agus aoisphróifíl an-óg na ndaoine ina phríomhghné eile de dhaoine an chontae. Nuair a bhaineann claochlú déimeagrafach mar sin le hathruithe teicneolaíochta (rud a imríonn tionchar ar léiriú, cur i láthair agus rannpháirtíocht an phobail sna healaíona), is gá go mbíonn an phleanáil chultúrtha solúbtha agus sofhreagrúil. Is díol suntais freisin tiomantas Oifig Ealaíon Fhine Gall do Sprioc 4 den phlean seo chun a ‘cumas, éifeachtúlacht agus athléimneacht’ féin a fhorbairt.

Tá príonsabal eile sa phlean atá ríthábhachtach dá bhaint amach. Tugtar ‘comhpháirtíochtaí, comhoibriú agus naisc a chothú’ (sa Ráiteas Mísean) agus ‘daoine agus smaointí a nascadh’ (sna Cuspóirí Straitéiseacha) agus – mar thoradh beartaithe – ‘aithneofar Oifig na nEalaíon i gcónaí agus úsáidfear í mar sheirbhís lárnach de chuid na Comhairle’. Is ansin atá an dúshlán mór: conas, trí a iompair agus gníomhaíochtaí laistigh den eagraíocht, is féidir le Comhairle Contae Fhine Gall a phlean féin a chur ar aghaidh chun ‘beocht a chur san ealaín i bhFíne Gall agus beocht a chur i bhFíne Gall tríd an ealaín?’ Dearbhaítear leis an gcomhartha ceiste nach ceist reitriciúil í; is gá an freagra a dhaingniú sa chlár oibre a thagann ón bplean seo, agus ní hamháin ó chlár oibre oifig na n-ealaíon go hidéalach.

Foilsítear [Plean Ealaíon Fhine Gall](#) ag tús tréimhse a bhfuil gealladh faoi i ndáil le healaíona agus cultúr na hÉireann a fhorbairt. Tá fianaise ann ar lucht déanta beartais ag díriú isteach ar rannpháirtíocht an phobail; ar acmhainní breise á dtabhairt do chleachtais ealaíon agus gníomhaíochtaí cultúrtha atá níos leithne ná na cinn seanbhunaithe; agus go ndéantar an cultúr a chomhtháthú i gclár oibre ranna rialtais go náisiúnta agus i stiúrthóireachtaí, ranna agus seirbhísí údarásí áitiúla.

The Fingal Arts Plan is published at the start of a period of promise for the development of arts and culture in Ireland. There is evidence of policymakers paying greater attention to public engagement; of increased resources being allocated to arts practices and cultural actions that are wider than the well-established modes; and evidence too of greater integration of culture within the agendas of government departments nationally and within the directorates, departments and services of local authorities.

The long-standing partnership between Fingal County Council and the Arts Council now sits within the wider frame of the 10-year agreement made between the Arts Council, as the national development agency for the arts, and the County and City Management Association (CCMA). Published in 2016 as A Framework for Collaboration,<sup>4</sup> this provides the context for advancing shared agendas, for supporting organisations and programmes of mutual interest, and for identifying and pursuing particular actions where there is benefit in harnessing the particular knowledge and expertise of each partner.

The advent of the ‘all-of-Government’ project Creative Ireland<sup>5</sup> presents Fingal Arts Office and its counterparts nationwide with a significant challenge and set of opportunities. Under Pillar Two of the Creative Ireland Programme, focused on communities, Fingal County Council has published a Culture and Creativity Strategy 2018 – 2022. Its scope is wider than the arts as generally understood. Indeed, it seeks to harness the links between the arts, heritage and libraries and beyond those areas, to explore connections with aspects of enterprise, tourism and technology. A challenge for the Arts Office will be to advocate and provide for the arts as discrete disciplines. Links with other departments of the Council and with other partner agencies will need to be developed in ways that enrich strategic planning, maximise opportunities, and augment resources for the arts as distinct and valued practices. It is important to encourage stakeholders and practitioners out of their silos and into shared fields of action, but that should not be at the cost of securing the harvest of traditions, materials and skills that are held and renewed in those grain stores of contemporary practice in the different art forms. →

Tá an chomhpháirtíocht sheanbhunaithe idir Comhairle Contae Fhine Gall agus an Chomhairle Ealaíon suite anois i bhfráma níos leithne an chomhaontaithe 10 mbliana idir an Chomhairle Ealaíon ina cáil mar ghníomhaireacht forbartha naisiúnta na n-ealaíon agus an Cumann Bainistíochta Contae agus Cathrach. Foilsithe in 2016 mar Chreat don Chomhpháirtíocht,<sup>4</sup> tugann sé seo an comhthéacs chun cláir oibre chomhroinnte a chur chun cinn, chun tacú le heagraíochtaí agus cláir leasa choitinn, agus chun gníomhaíochtaí sonracha a shainaithint agus a leanúint i gcás go mbaineann buntáiste le heolas agus saineolas sonracha gach comhpháirtí a úsáid.

Le teacht an tionscadail chruthaitheach ‘uile-Rialtais’ Éire Chruthaitheach<sup>5</sup>, tugtar dúshlán suntasach agus sraith deiseanna d’Oifig Ealaíon Fhine Gall agus a contrapháirteanna ar fud na tíre. Faoi Cholún 2 den Chlár ‘Éire Chruthaitheach’, atá dírithe ar phobail, tá Comhairle Contae Fhine Gall tar éis Straitéis Chultúir agus Cruthaitheachta 2018 – 2022 a fhoilsiú. Tá scóip níos leithne ag an straitéis sin ná na healaíona mar a thuigtear go ginearálta iad. Gan dabht, féachann sí leis na naisc idir na healaíona, an oidhreacht agus leabharlanna agus go leor eile a úsáid, chun na ceangail le gnéithe den fhiontraíocht, den turasóireacht agus den teicneolaíocht a iniúchadh. Beidh sé ina dhúshlán d’ Oifig na nEalaíon tathant agus soláthar a dhéanamh do na healaíona mar dhisciplíní scoite. Is gá naisc le ranna eile de chuid na Comhairle agus le gníomhaireachtaí eile comhpháirtithe a fhorbairt ar bhealaí a chuireann go mór le pleanáil straitéiseach, a dhéanann deiseanna a uasmhéadú, agus a mhéadaíonn acmhainn le haghaidh na n-ealaíon mar chleachtais luachmhara ar leith. Is tábhachtach páirtithe leasmhara agus cleachtóirí a mhealladh as a stórais aonraithe agus isteach i ngoirt ghníomhaíochta chomhroinnte, ach níor cheart go gcuirtear i mbaol tríd sin a dhéanamh na traidisiúin, na hábhair agus na scileanna a choinnítear agus a athnuaitear sna stórais aonraithe de chleachtais chomhaimseartha sna foirmeacha ealaíne éagsúla.

Bunaíodh Éire Chruthaitheach in 2017 i ndiaidh rath na gcuimhneachán céad bliain ar Éirí Amach 1916 ach i ndairíre, admháíodh i mí na Samhna 2016 go raibh teipthe ag Éire oifigiúil ar na healaíona agus ba as sin a tháinig an smaoineamh.<sup>6</sup> Trí iarraidh ar na hearnálacha ealaíona agus ar sheirbhísí cultúrtha údaráis áitiúla gnéithe suntasacha den chlár Éire Chruthaitheach a sholáthar, is tábhachtach a aithint go bhfuil gá le bonneagar eagraíochtúil na n-ealaíon – agus é aitheanta nár tugadh go leor acmhainn do na hearnálacha sin, go mór mór le linn an chúlaithe eacnamaíochta – a neartú ionas gur féidir leo gníomhaíochtaí cultúrtha tábhachtacha agus inbhuanaithe a fhorbairt agus níos mó a chur ar fáil ná roghchlár de ghníomhaíochtaí cultúrtha. →

7 Making Great Art Work – Arts Council Strategy (2016 – 2025) designates ‘Spatial and Demographic Planning’ as one of five priority areas of the strategy, stating that those fields provide ‘important intelligence for collaborative action and shared investment by local and national stakeholders’ (p.34)

Leagtar amach in Making Great Art Work – Arts Council Strategy (2016 – 2025) gur ceann de na cúig phríomhréimse sa straitéis é ‘Pleanáil Spásúil agus Déimeagrafach’, agus deirtear go dtugtar faisnéis tábhachtach sna réimsí sin ‘maidir le gníomhaíocht chomhoibrítheach agus infheistíocht chomhroinnte arna déanamh ag páirtithe leasmhara áitiúla a agus náisiúnta’ (lch 34).



James English RHA, Artist, artist's studio, Loughshinny

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Creative Ireland was born in 2017 out of the success of the centenary commemorations of the 1916 Rising but it was conceived out of the earlier recognition, articulated in November 2016, that in many ways official Ireland had failed the arts.<sup>6</sup> In asking the arts sector and local authority cultural services to deliver significant dimensions of the Creative Ireland Programme, it is important to recognise that the organisational infrastructure of the arts – acknowledged as under-resourced and further diminished during the decade of recession – now needs to be strengthened, so that it can develop meaningful and sustainable cultural actions and not merely provide a menu of cultural activities.

Local government has been largely responsible for infusing cultural policymaking in Ireland with an understanding of the importance of spatial and demographic planning. The presence of that agenda within the current 10-year strategy of the Arts Council is testament to this.<sup>7</sup> Fingal is already a case study in the alignment of spatial and cultural planning and the period of this plan will see this enacted as Swords Cultural Quarter, as advanced per the County Development Plan.<sup>8</sup> This project will pose a challenge in terms of achieving a set of balances between the requirements of Swords and those of the wider county; the focus on the Cultural Centre and the wider lens of the Cultural Quarter; and the resource needs of physical infrastructure and those of developmental programmes involving the public and creative practitioners.<sup>9</sup>

This Arts Plan, like its predecessors, will sit within the County Development Plan referenced above, which itself sits within wider national strategies such as Project Ireland 2040: The National Planning Framework.<sup>10</sup> The connections and relationships are at once exciting and demanding: Arts within Culture; Culture within Creativity; Creativity within Community; Community within County; County within Ireland. Taking a perspective on these, and knowing how to navigate them to the benefit of those who live and work in Fingal, or who visit it, requires the Arts Office to take a bird's eye view: sometimes flying high for oversight and sometimes landing for well-grounded insight. ■MD

Tá rialtas áitiúil freagrach ar an iomlán as tuiscint ar an bpleanáil spásúil agus déimeagrafach a fhí isteach sa cheapadh beartais cultúrtha in Éirinn. Is fianaise air sin gur cuimsíodh an clár oibre sin i straitéis 10 mbliana reatha na Comhairle Ealaíon.<sup>7</sup> Is cás-staidéar cheana féin é Fine Gall maidir le hailníú na pleanála spásúil agus na pleanála cultúrtha agus i rith shaolré an phlean seo, cuirfear é sin i ngníomh le forbairt Cheathrú Cultúrtha Shoirde, de réir mar a cuireadh chun cinn é i bPlean Forbartha an Chontae.<sup>8</sup> Bainfidh dúshlán leis an tionscadal seo ó thaobh cothromaíocht a bhaint amach idir riachtanais Shoirde agus riachtanais an chontae go ginearálta; an fócas ar an Ionad Cultúir agus an fócas níos leithne ar an gCeathrú Cultúrtha; agus riachtanais acmhainn an bhonneagair fhisiciúil agus riachtanais acmhainn clár forbartha ina bhfuil an pobal agus cleachtóirí cruthaitheacha rannpháirteach.<sup>9</sup>

Suíonn an Plean Ealaíon seo, mar a shuigh na pleannanna roimhe sin, laistigh de Phlean Forbartha an Chontae thuasluaite, plean a shuíonn é féin laistigh de straitéis náisiúnta níos leithne, amhail Tionscadal Éire 2040: An Creat Náisiúnta Pleanála.<sup>10</sup> Is naisc agus caidrimh iontach, agus éilitheach freisin iad, ag an am céanna: na hEalaíona laistigh de Chultúr; an Cultúr laistigh den Chruthaitheacht; an Chruthaitheacht laistigh den Phobal; an Pobal laistigh den Chontae; agus an Contae laistigh d'Éirinn. Chun a bheith in ann tuairim á glacadh maidir leo sin agus a bheith ar an eolas maidir le conas gabháil timpeall orthu chun leasa na ndaoine atá ag maireachtáil agus ag obair i bhFine Gall, nó daoine a thagann ar cuairt chuige, is gá go bhfaigheann Oifig na nEalaíon radharc ón spéir; ag eitilt go hard os cionn na háite uaireanta chun forléargas a fháil agus ag teacht chun talún uaireanta eile chun léargas dea-fhódaíthe a fháil.

8 The development is Objective CH40 of the current County Development Plan [www.fingal.ie/planning-and-buildings/development-plans-and-consultations/fingaldevelopmentplan2017-2023/](http://www.fingal.ie/planning-and-buildings/development-plans-and-consultations/fingaldevelopmentplan2017-2023/) Is Cuspóir CH40 den Phlean Forbartha Contae reatha í an fhorbairt seo [www.fingal.ie/planning-and-buildings/development-plans-and-consultations/fingaldevelopmentplan2017-2023/](http://www.fingal.ie/planning-and-buildings/development-plans-and-consultations/fingaldevelopmentplan2017-2023/)

9 The challenge might be described as achieving a balance between the three distinct (but potentially competing) elements within the encompassing phrase 'Community Infrastructure, Facilities and Services', which is the fifth of five main themes identified on p.53 of Placemaking – Chapter 3 of the County Development Plan.  
Is feidir cur síos a dhéanamh ar an dúshlán mar chothromaíocht idir na trí ghé ar leith (ach gnéithe iomaíocha féideartha) laistigh den fhrása cuimsitheach 'Bonneagar, Saoráidí agus Seirbhísí Pobail', ar é an 5ú theama de na 5 théama a shainnaithnítear ar lch 53 de 'Comhfhorbairt Áite – Caibidil 3 de Phlean Forbartha an Chontae.

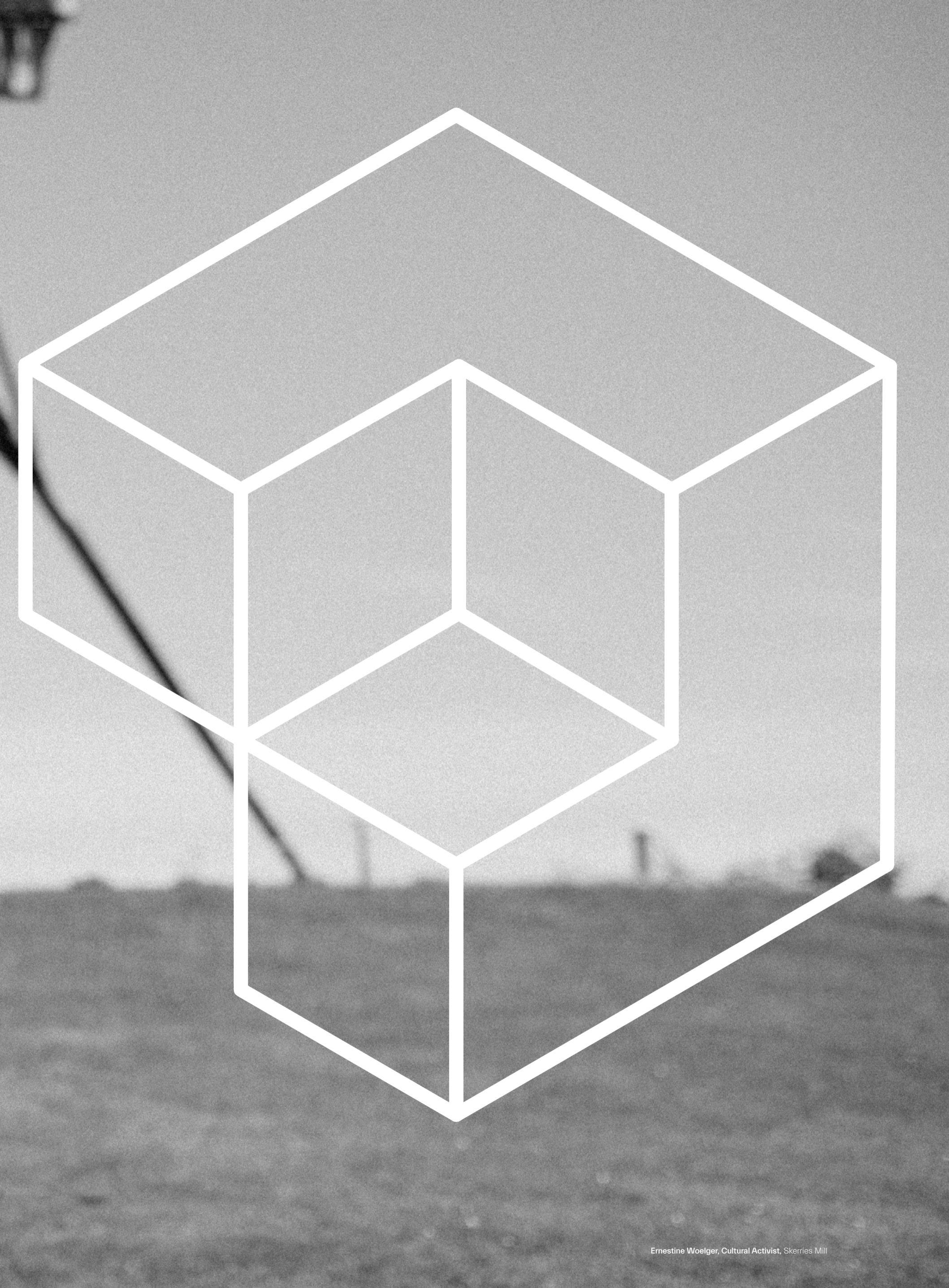
10 <http://npf.ie/>

















Marie Hanlon, Artist and Aosdána Member, artist's studio, Sutton

# Our Vision, Our Mission, Our Values Ár bhFís, Ár Misean, Ár Luachanna

## Our Purpose

It is nearly 25 years since the post of Arts Officer was established in Fingal County Council. The timing of that appointment coming so soon after the founding of this new Greater Dublin local authority leaves no doubt about the role of the arts in Fingal. From the very beginning, the arts have been recognised as being essential to the life and wellbeing of our community, uniquely and powerfully contributing to our vision of Fingal as an attractive and vibrant place to live and work in, or to visit.

In this context, our purpose is easily understood and simply expressed: **to bring the arts to life in Fingal and Fingal to life through the arts.**

## Our Vision

**Our vision is of a county where the arts are valued in people's everyday lives.**

## Our Mission

**Our mission is to invest in and champion the arts in Fingal.**

We do so by:

- Creating opportunities for and encouraging public participation.
- Enabling the creative and professional development of artists and arts organisations.
- Providing financial support through grants, awards and bursaries.
- Brokering partnerships, collaborations and connections.
- Promoting awareness and understanding of the arts.
- Fostering a culture of innovation and exemplary practice.
- Improving the links between the Council's arts policy and provision and its wider actions and services.

## Ár bhFeidhm

Tá nach mór 25 bliain imithe thart anois ó bunaíodh an ról 'Oifigeach na nEalaíon' i gComhairle Contae Fhine Gall. Bunú an ról sin chomh luath i ndiaidh bhunú an údaráis áitiúil nua seo de chuid Mórcheantair Bhaile Átha Cliath, is léiriú é ar ról lárnach na n-ealaíon i bhFine Gall. Ón tús, aithnítear na healaíona mar ghné riachtanach de shaol agus folláine ár bpobail, rud a chuireann ar bhealach uathúil agus cumhachtach leis an bhfís atá againn d'Fhine Gall mar áit tharraingteach bhríomhar le bheith ag maireachtáil agus ag obair ann, nó chun teacht ar cuairt chuige.

Sa chomhthéacs sin, is furasta ár bhfeidhm a thuiscint agus a chur in iúl: **beocht a chur san ealaín i bhFine Gall agus beocht a chur i bhFine Gall tríd an ealaín.**

## Ár bhFís

Contae ina léirítear meas ar na healaíona i ngnáthshaol laethúil na ndaoine.

## Ár Misean

Infheistiú a dhéanamh sna healaíona agus tacú leo i gcónaí i bhFine Gall.

Déanaimid é sin trí na rudaí seo a leanas:

- Deiseanna a chruthú le haghaidh rannpháirtíochta pobail agus an rannpháirtíocht sin a spreagadh.
- Forbairt chruthaitheach agus ghairmiúil ealaíontóirí agus eagraíochtaí ealaíne a chumasú.
- Tacaíocht airgeadais a chur ar fáil trí dheontais, fócaíochtaí agus sparánachtaí.
- Comhpháirtíochtaí, comhoibriú agus naisc a chothú.
- Feasacht agus tuiscint ar na healaíona a chur chun cinn.
- Cultúr nuálaíochta agus sár-chleachtas a chothú.
- Feabhas a chur ar na naisc idir beartas is soláthar ealaíne na Comhairle agus gníomhartha agus seirbhísí ginearálta na Comhairle.

# Our Vision, Our Mission, Our Values Ár bhFís, Ár Misean, Ár Luachanna

## Our Values

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**Our values are those of integrity, confidence, curiosity and inclusiveness.**

### **Integrity**

We are open and transparent in how we work, and sincere in our commitment to serve the public, and in our support for artists.

### **Confidence**

We have the confidence to plan well and the courage of our convictions to do what is right for our public, for our artists and for the county.

### **Curiosity**

We are interested in people and ideas. We are always keen to encourage others to be curious: to try things out, to explore, to experiment without fear of failure.

### **Inclusiveness**

We have a commitment to the public service ethos to enable all those in Fingal to have access to a wide range of arts and cultural experiences.

## Ár Luachanna

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**Ionracas, muinín, fiosracht agus ionchuimsitheacht.**

### **Ionracas**

Táimid oscailte agus trédhearcach sa bhealach a oibrímid agus ionraic inár dtiomantas freastal ar an bpobal agus tacú le healaíontóirí.

### **Muinín**

Tá sé de mhuinín againn pleanáil mhaith a dhéanamh, agus é de mhisneach againn an rud is ceart a dhéanamh dár bpobal, dár ealaíontóirí agus don chontae.

### **Fiosracht**

Tá suim againn i ndaoine agus i smaointí. Tá fonn orainn i gcónaí daoine a spreagadh chun a bheith fiosrach; chun triail a bhaint as rudaí, chun iniúchadh a dhéanamh – gan a bheith eaglach go dteipfidh orthu.

### **Ionchuimsitheacht**

Táimid tiomanta d'éiteas na seirbhíse poiblí chun muintir Fhine Gall uile a chumasú chun rochtain a bheith acu ar réimse leathan eispéiris ealaíon agus cultúir.



# Our Strategic Goals

## Ár Spriocanna Straitéiseacha

### Our Strategic Goals

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Our four Strategic Goals are outlined below.

#### Making Space for Art

Through investment in infrastructure and in the creation of opportunity, we will ensure a place for the arts in peoples' lives.

#### Connecting People and Ideas

People are confidently and imaginatively coming together through the arts.

#### Enabling Excellence

Fingal is known for its great artists and art.

#### Developing Our Capacity

Fingal County Council and its Arts Office have the knowledge, skills and resources to deliver this plan.

Our strategic goals are underpinned by **two firm principles** that run through all aspects of our work: a **commitment to public service** and **the resolve to reach across people, place and arts practice**. As such, we seek to enable all those in Fingal, whoever or wherever they are, to access a wide range of arts and cultural experiences. We also seek to encourage a diversity of arts practice and to support artists of many different backgrounds.

### Ár Spriocanna Straitéiseacha

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**Ionracas, muinín, fiosracht agus ionchuimsitheacht.**

#### Ionracas

Táimid oscailte agus trédhearcach sa bhealach a oibrímid agus ionraic inár dtiomantas freastal ar an bpobal agus tacú le healaíontóirí.

#### Muinín

Tá sé de mhuinín againn pleanáil mhaith a dhéanamh agus é de mhisneach againn an rud is ceart a dhéanamh dár bpobal, dár ealaíontóirí agus don chontae.

#### Fiosracht

Tá suim againn i ndaoine agus i smaointí. Tá fonn orainn i gcónaí daoine a spreagadh chun a bheith fiosrach; chun triail a bhaint as rudaí, chun iniúchadh a dhéanamh – gan a bheith eaglach go dteipfidh orthu.

#### Ionchuimsitheacht

Táimid tiomanta d'éiteas na seirbhíse poiblí chun muintir Fhine Gall uile a chumasú chun rochtain a bheith acu ar réimse leathan eispéiris ealaíon agus cultúir.

# Enabling Excellence Sármhaitheas a Chumasú



Rory O'Byrne, County Arts Officer, Porterstown Church, Dublin 15



Sarah O'Neill, Deputy Arts Officer, Carnegie Library, North Street, Swords



Caroline Cowley, Public Art Co-ordinator, The Hide Sculpture, Rogerstown Park, Lusk



Julie Clarke, Youth & Education Officer, Little Learners Early Childhood Setting, Mulhuddart

# Our Strategic Goals

## Ár Spriocanna Straitéiseacha

### Our Strategic Goals

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Our four Strategic Goals are outlined below.

#### Making Space for Art

Through investment in infrastructure and in the creation of opportunity, we will ensure a place for the arts in peoples' lives.

#### Connecting People and Ideas

People are confidently and imaginatively coming together in and through the arts.

#### Enabling Excellence

Fingal is known for its great artists and art.

#### Developing Our Capacity

Fingal County Council and its Arts Office have the knowledge, skills and resources to deliver this plan.

Our strategic goals are underpinned by **two firm principles** that run through all aspects of our work: a **commitment to public service** and **the resolve to reach across people, place and arts practice**. As such, we seek to enable all those in Fingal, wherever or wherever they are, to access a wide range of arts and cultural experiences. We also seek to encourage a diversity of arts practice and to support artists of many different backgrounds.

### Ár Spriocanna Straitéiseacha

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#### Leagtar amach thíos na ceithre Sprioc Straitéiseacha seo againne.

Táimid tar éis ceithre réimse oibre a shainaitheint lena ndíriú orthu le linn shaolré an phlean seo. Trí dhírú ar na réimsí sin, fanfaimid dílis dár bhfeidhm agus tabharfaimid ár misean agus ár bhfís chun críche, rud a chuirfidh Fine Gall chun cinn mar chontae den scoth le bheith ag maireachtáil agus ag obair ann, nó chun teacht ar cuairt chuige.

#### Spás a Dhéanamh le hAghaidh na hEalaíne

Trí infheistíocht a dhéanamh sa bhonneagar agus trí dheiseanna a chruthú, cinnteoidimid go mbeidh spás le haghaidh na healaíne i saol daoine.

#### Daoine agus Smaointe a Nascadh

Tá daoine ag teacht le chéile go muiníneach agus go samhlaíoch trí na healaíona.

#### Sármhaitheas a Chumasú

Tá cáil ar Fine Gall as ealaíontóirí agus ealaín den scoth.

#### Ár gCumas a Fhorbairt

Tá an t-eolas, na scileanna agus na hacmhainní ag Comhairle Contae Fhine Gall agus ag Oifig na nEalaíon chun an plean seo a chur i ngníomh.

Tá dhá phrionsabail dhaingean mar bhonn agus mar thaca ag na spriocanna straitéiseacha a ritheann trí gach gné dár gcuid oibre: **tiomantas don tseirbhís phoiblí** agus **an socrú ar dhaoine, áit agus cleachtas ealaíne a nascadh**. Dá réir sin, féachaimid le muintir uile Fhine Gall, is cuma cé hiad nó cá bhfuil siad, a chumasú chun réimse leathan eispéiris ealaíne agus cultúrtha a rochtain. Féachaimid freisin chun éagsúlacht a spreagadh i ndáil le héagsúlacht cleachtais ealaíne agus chun tacú le healaíontóirí ó chúlráí éagsúla.

## Goal 1

**Making Space for Art**

**Through investment in infrastructure and in the creation of opportunity, we ensure a place for the arts in people's lives.**

It is our aim to infuse everyday life with arts and culture. Therefore, we want to expand the arts infrastructure that we have in Fingal and progress the arts opportunities that we offer to the public and artists. We want to create new physical spaces dedicated to the arts, to support the ambition of our existing cultural spaces, and to ensure that all who live and work in, or visit, Fingal have the opportunity to access and engage with the arts.

**Objectives**

- To support the development of the Swords Cultural Quarter and the Balbriggan Socio Economic Strategy and build on their visibility and value for the Fingal community.
- To continue to develop and support the ambition of existing cultural spaces in Fingal.
- To identify and enable the development of new creative spaces for people to make or experience art.
- To enable participatory opportunities that help to build, transform or celebrate communities.
- To extend and deepen our programme of work, enabling children and young people to access artistic and cultural experiences.
- To expand and enhance our public art programme and to advance engagement with it.

**Outcomes**

- The Council will have developed the Swords Cultural Quarter, fulfilling an objective of Your Swords: An Emerging City: Strategic Vision 2035. People from the local area and far beyond will be engaged in arts experiences that excite and have meaning for them.
- The county's existing cultural spaces will have advanced in how they reach and engage with the communities they serve.
- There will be new creative spaces, both temporary and permanent, across the county, where artists and the public will be making or participating in art. In achieving this, Fingal will be recognised for enabling new models of creative enterprise, including the development of sustainable creative spaces in underutilised or vacant buildings.

## Sprioc 1 Spás a Dhéanamh le hAghaidh na hEalaíne

Trí infheistíocht a dhéanamh sa bhonneagar agus trí dheiseanna a chruthú, cinnteoidimid go mbeidh spás le haghaidh na healaíne i saol daoine.

Tá sé mar aidhm againn an ealaín agus an cultúr a fhí isteach sa ghnáthshaol laethúil. Mar sin, teastaíonn uainn an bonneagar ealaíne atá againn i bhFine Gall a leathnú agus na deiseanna ealaíne atá ann don phobal agus d'ealaíontóirí a chur chun cinn. Teastaíonn uainn spásanna fisiciúla nua a bheidh tiomnaithe do na healaíona a chruthú, tacú le huailmhianta ár spásanna atá ann cheana agus a chinntiú go bhfuil deis ag gach duine atá ag maireachtáil agus ag obair i bhFine Gall, nó a thagann ann ar cuairt rochtain a fháil ar na healaíona.

**Cuspóirí**

- Tacú le Ceathrú Cultúrtha Shoid agus Straitéis Shoch-Eacnamaíoch Bhaile Brigín a fhorbairt agus cur lena n-infheictheacht agus a luach do phobal Fine Gall.
- Na huailmhianta atá ag na spásanna cultúrtha atá i bhFine Gall cheana féin a fhorbairt agus a thacú.
- Spásanna cruthaitheacha nua inar féidir le daoine an ealaín a bhlaiseadh a shainathint agus a chumasú.
- Cumasú a dhéanamh ar dheiseanna rannpháirtíochta a chabhraíonn chun pobail a chothú, a bhunathrú nó a cheiliúradh.
- Ár gclár oibre a leathnú agus a dhoimhniú, rud a ligfidh do leanaí agus daoine óga eispéiris ealaíonta agus cultúrtha a rochtain.
- Ár gclár ealaíne poiblí a leathnú agus a fheabhsú agus an rannpháirtíocht a chur chun cinn leis.

**Torthaí**

- Beidh an Chomhairle tar éis Ceathrú Cultúrtha Shoid a fhorbairt, rud a chomhlíonfaidh an cuspóir Sord: Cathair atá ag teacht chun cinn: Éis Straitéiseach 2035. Beidh daoine ón gceantar áitiúil agus níos faide ar shiúl páirteach in eispéiris ealaíne a chothaíonn spéis iontu agus lena mbainfidh brí ina saol.
- Beidh spásanna cultúrtha na tíre tar éis dul chun cinn a dhéanamh maidir leis an mbealach a dhéanann siad teagmháil leis na pobail ar a bhfreastalaíonn siad.
- Beidh spásanna cruthaitheacha nua, idir spásanna sealadacha agus spásanna buana, ar fud an chontae inar féidir le healaíontóirí agus leis an bpobal ealaíon a dhéanamh nó páirt a ghlacadh in ealaín. Chuige sin, aithneofar Fine Gall as samhlacha nua d'fhiontar cruthaitheacha a chumasú, lena n-áirítear spásanna cruthaitheacha inbhuanaithe a fhorbairt i bhfoirgnimh thearcúsáidte nó fholmha.

- We will have commissioned several signature initiatives that have encouraged and enabled people from all our communities to engage with art.
- More children and young people across the county will have been given the opportunity to explore their creativity and to deepen their learning in and through the arts, thus ensuring a place for the arts in their lives.
- Fingal's Public Art Programme will be considered a model of best practice and celebrated locally, nationally and internationally for the integrity of its engagement process and the excellence of its artistic response. We will have ensured that public art is integral to the Council's Public Realm Strategies and will have inspired enthusiastic engagement with the arts in this context.
- Through our work in the Arts Office, we will have made a significant contribution to the vitality and viability of urban and rural areas and to the aims of social cohesion and individual wellbeing, as outlined in the [County Development Plan](#).

- Beimid tar éis roinnt maith saintionscnaimh a choimisiúnú agus daoine ónár bpobail uile a chumasú chun dul i dteagmháil leis an ealaín.
- Beidh breis leanaí agus daoine óga ó áiteanna ar fud an chontae tar éis deis a fháil chun a gcuid cruthaitheachta a iniúchadh agus a gcuid foghlama sna healaíona agus trí na healaíona a dhoimhniú, agus mar thoradh air sin, áit a chinntiú ina saol do na healaíona.
- Measfar Clár Ealaíne Poiblí Fhine Gall a bheith ina shamhail dea-chleachtais agus déanfar é a cheiliúradh go háitiúil, go náisiúnta agus go hidirnáisiúnta as a bpróiseas rannpháirtíochta ionraic agus sármaidheas a fhreagra ealaíonta. Beimid tar éis a chinntiú go bhfuil an ealaín phoiblí ina cuid lárnach de Straitéis na Comhairle um Ríochtaí Poiblí agus beidh sí tar éis rannpháirtíocht bhríomhar leis na healaíona a spreagadh sa chomhthéacs sin.
- Tríd ár gcuid oibre in Oifig na nEalaíon, beimid tar éis cur go suntasach le beogacht agus inmharthanacht limistéar uirbeach agus limistéar tuaithe agus le haidhmeanna an chomhtháthaithe shóisialta agus na folláine aonair, mar a leagtar amach iad i [bPlean Forbartha an Chontae](#).

## Goal 2

### Connecting People and Ideas

**People are confidently and imaginatively coming together in and through the arts.**

We believe that when people come together through the arts, great things can happen – knowledge is shared, connections are made, collaborations are formed, and ideas take shape. We want Fingal to be a place where such inspiration happens. We want our county to be a place in which people and ideas meet, confident in our support for innovation and enterprise.

### Objectives

- To review and strengthen the existing partnerships we value and to foster new partnerships at local, national and international level that strengthen our programme, augment our resources, advance our thinking, reach new artists, or engage new audiences.
- To bring together and create connections between those who, whether individuals or organisations, amateurs or professionals, are interested in progressing the arts in Fingal.
- To facilitate information – and knowledge – sharing at a local, national and international level.
- To encourage and explore new ways of engaging with the arts and of creating space for the unexpected.

## Sprioc 2 Spás a Dhéanamh le hAghaidh na hEalaíne

Tá daoine ag teacht le chéile go muiníneach agus go samhlaíoch sna healaíona agus trí na healaíona.

Táimid den tuairim gur féidir rudaí iontacha a bhaint amach nuair a thagann daoine le chéile trína healaíona - roinntear eolas, déantar naisc, cothaítear comhoibriú, agus tagann forbairt ar smaointí. Teastaíonn uainn gur áit é Fine Gall ina dtarlaíonn a leithéid d'inspioráid. Teastaíonn uainn go mbeidh ár gcontae ina áit ina mbuaileann daoine agus smaointí le chéile, agus lánmhúinín acu as ár dtacaíocht don nuálaíocht agus don fhiontraíocht.

### Cuspóirí

- Na comhpháirtíochtaí luachmhara atá againn cheana féin a athbhreithniú agus a neartú agus comhpháirtíochtaí nua a chothú ag an leibhéal áitiúil, náisiúnta agus idirnáisiúnta a dhéanann ár gclár a neartú, ár n-acmhainní a mhéadú, ár smaointeoireacht a chur chun cinn, ealaíontóirí nua a mhealladh agus lucht féachana nua a tharraingt isteach.
- Daoine aonair nó eagraíochtaí, is cuma amaitéaraigh nó gairmithe iad, a bhfuil suim acu na healaíona a chur chun cinn i bhFine Gall a thabhairt le chéile agus naisc a chothú eatarthu.
- Roinnt faisnéise agus eolais a éascú ag an leibhéal áitiúil, náisiúnta agus idirnáisiúnta.
- Bealaí nua a spreagadh agus a iniúchadh maidir le teagmháil a dhéanamh leis na healaíona, agus spás a chruthú don rud a tharlaíonn gan choinne.

## Outcomes

- We will have established relationships with a diverse range of partners, who have significantly contributed to the reach and impact of our work.
- The arts in Fingal will be distinguished and strengthened by co-operative practice and collaboration, with active networks of those engaged with the arts in the county, across all disciplines, that will contribute to our thinking, support and empower each other, share information, and develop opportunities together.
- People in Fingal and beyond will be well informed about artistic and cultural activity in the county.
- We will have discovered new ways for our communities to engage meaningfully with the arts and for artists to engage with our communities.
- We will have contributed to the county's economic success and its appeal as a place in which to live and work, through attracting and retaining creative talent.

### Goal 3

#### Enabling Excellence

##### Fingal is known for its great artists and art.

We fulfill many roles in the Arts Office as partners, advocates, experts, curators, advisors and brokers, but our main role must be that of enablers, as we create the conditions and the opportunities that allow the arts in Fingal to thrive. We want to encourage individuals and organisations to excel in their thinking and practice, supported by a culture of innovation and risk-taking. We want art and artists of the county to be celebrated here and to be widely known and in demand far beyond.

#### Objectives

- To support artists and organisations across the county to develop and produce high-quality work, understanding the diverse ways in which artists work.
- To foster experimentation and risk-taking.
- To support artists and organisations to lead in innovation, collaboration and the development of original work.
- To invest in research to deepen our understanding, improve the quality, and support advocacy of the arts.

## Torthaí

- Beimid tar éis caidrimh a chothú le réimse éagsúil comhpháirtithe atá tar éis cur go suntasach le réim agus tionchar ár gcuid oibre.
- Déanfar na healaíona i bhFine Gall a shainaithint agus a neartú trí chleachtadh comhoibrítheach agus comhoibriú a dhéanamh le gréasáin ghníomhacha de dhaoine atá páirteach sna healaíona ar fud an chontae agus ar fud na ndisciplíní uile, gréasáin a chuirfidh lenár smaointeoireacht, a dhéanfaidh a chéile a thacú agus a chumhachtú, a roinnfidh eolas agus a dhéanfaidh deiseanna a fhorbairt i gcomhar lena chéile.
- Beidh daoine i bhFine Gall agus níos faide ar shiúl go maith ar an eolas faoi ghníomhaíocht ealaíonta agus chultúrtha sa chontae.
- Beimid tar éis teacht ar bhealaí nua inar féidir lenár bpobail a bheith rannpháirteach ar bhealach suntasach leis na healaíona agus inar féidir le healaíontóirí a bheith rannpháirteach lenár bpobail.
- Beimid tar éis cur le rath eacnamaíoch an chontae agus lena mheallacht mar áit le bheith ag maireachtáil agus ag obair, trí thallann chruthaitheach a mhealladh agus a choinneáil.

### Sprioc 3 Spás a Dhéanamh le hAghaidh na hEalaíne

Tá clú agus cáil ar Fhine Gall as ealaíontóirí agus ealaín den scoth.

Tá roinnt ról éagsúil againn in Oifig na nEalaíon mar chomhpháirtithe, saineolaithe, léiritheoirí, comhairleoirí agus bróicéirí, ach is é ról na gcumasóirí ár bpríomhról, agus na cúinsí agus deiseanna iomchuí á gruthú againn inar féidir leis na healaíona dul chun cinn a dhéanamh. Teastaíonn uainn daoine aonair agus eagraíochtaí a spreagadh chun sármhaitheas a bhaint amach ó thaobh smaointeoireachta agus cleachtais de, agus cultúr nuálaíochta agus fiontraíochta mar thacaíocht acu. Teastaíonn uainn go ndéanfar ceiliúradh anseo ar ealaín agus ealaíontóirí an chontae agus go mbeidh clú, cáil agus éileamh orthu i bhfad i gcéin.

#### Cuspóirí

- Tacú le healaíontóirí agus eagraíochtaí ar fud an chontae obair ardchaighdeán a fhorbairt agus a dhéanamh, agus tuiscint acu ar na bealaí éagsúla ina n-oibríonn ealaíontóirí.
- Nuálaíocht agus fiontraíocht a chothú.
- Tacú le healaíontóirí agus eagraíochtaí a bheith chun tosaigh i ndáil le nuálaíocht, comhoibriú agus obair bhunaidh a fhorbairt.
- Infheistíocht a dhéanamh sa taighde chun ár dtuiscint ar na healaíona a dhoimhniú, chun cáilíocht na healaíona a fheabhsú agus chun tacaíocht a thabhairt do na healaíona a chur chun cinn.

- To promote the practice of reflection, debate and critical thinking.
- To build the resilience and capability of the amateur and professional arts sectors in Fingal, enabling them to be the best that they can be.
- To support artists in making their work international.

### Outcomes

- We will have advanced the living and working conditions of artists, ensuring that they have the time, space and financial support to develop their practice and to produce thoughtful, inspiring, high-quality work.
- Fingal will be recognised for originating artwork and will be regarded as a creative place in which debate, critical thinking, risk and experimentation are encouraged and valued as part of the artistic process.
- We will have collaborated with others to support research into the impact of our activity and we will have shared our findings, to contribute to the national conversation and to shape future policy.
- We will have a community of creative professionals and amateurs who are confident in their abilities and motivated to contribute to the artistic life of Fingal.
- The artists and organisations we serve in Fingal, along with our own commissioned work, will have an international profile, with some artists confidently working in an international context.

### Goal 4

#### Developing Our Capacity

**Fingal County Council and its Arts Office have the knowledge, skills and resources to deliver this plan.**

To ensure that we create the best conditions for the arts to thrive in Fingal, we ourselves need to be at our best. The ambition of this strategy needs to be supported by a Council and an Arts Office that has ability, agility and resilience, that is equipped to make informed decisions, that leads on best practice, and that is resourced appropriately.

- An t-athmhacnamh, an díospóireacht agus an smaointeoireacht chriticiúil a chur chun cinn mar chleachtais.
- Athléimneacht agus cumas na réimsí ealaíona amaitéaracha agus gairmiúla i bhFine Gall a chothú, rud a ligfidh dóibh a bheith chomh hiontach agus a d'fhéadfadh siad a bheith.
- Tacú le healaíontóirí chun a gcuid oibre a chur chun cinn go hidirnáisiúnta.

### Torthaí

- Beimid tar éis dálaí maireachtála agus oibre ealaíontóirí a fheabhsú, agus a chinntiú go bhfuil an t-am, an spás agus an tacaíocht airgeadais iomchuí acu chun a gcleachtadh a fhorbairt agus obair mhachnamhach, inspioráideach agus ardchaighdeán a dhéanamh.
- Aithneofar Fine Gall as obair bhunaidh ealaíne a sholáthar agus measfar é mar áit chruthaitheach ina ndéantar díospóireacht, smaointeoireacht chriticiúil, riosca agus tástáil a spreagadh agus meas a léiriú orthu mar chuid den phróiseas ealaíonta.
- Beimid tar éis comhoibriú a dhéanamh le daoine eile chun tacú le taighde maidir le tionchar ár ngníomhaíochta agus beimid tar éis ár dtorthaí a roinnt chun cur leis an gcomhrá náisiúnta agus chun beartas amach anseo a mhúnlú.
- Beidh pobal gairmithe agus amaitéaracha chruthaitheacha againn atá muiníneach as a gcumais agus spreagtha chun cur le saol ealaíonta Fhine Gall.
- Beidh próifíl idirnáisiúnta ag na healaíontóirí agus na heagraíochtaí ar a bhfreastalaímid i bhFine Gall, agus ag ár obair choimisiúnaithe féin freisin, agus beidh roinnt ealaíontóirí ag obair go cumasach i gcomhthéacs idirnáisiúnta.

### Sprioc 4

#### Ár gCumas a Fhorbairt

Tá an t-eolas, na scileanna agus na hacmhainní ag Comhairle Contae Fhine Gall agus ag Oifig na nEalaíon chun an plean seo a chur i ngníomh.

Lena chinntiú, go gcruthóimid na cúinsí is fearr chun na healaíona a chur chun cinn i bhFine Gall, is gá go mbeimid féin chomh maith agus is féidir. Is gá go bhfuil tacaíocht á tabhairt d'uailmhian na straitéise seo ag Comhairle agus Oifig Ealaíona chumasach, shofhreagrúil agus athléimneach agus a bhfuil sé de chumas aici cinntí eolasacha a dhéanamh, a leanann an dea-chleachtas agus a bhfuil na hacmhainní iomchuí aici.

## Objectives

- To ensure that the Arts Office is appropriately structured, supported and skilled to deliver this plan and that this is reviewed and calibrated accordingly, as the plan progresses.
- To put in place the necessary systems, processes and practices that support the delivery of the plan and are exemplars of best practice.
- To ensure that the Arts Office communicates effectively with internal and external stakeholders and audiences.
- To embed the arts into the consciousness of the Council, promoting an understanding of arts practice and its distinctive contribution to the broad agenda of the Council's work.
- To track and measure the impact of our work across key local authority social, cultural, economic and environment indicators.
- To ensure that this plan evolves, responding to key local and national strategies, such as the Council's Development Plan, the National Planning Framework, and Creative Ireland.

## Outcomes

- The Arts Office will have an appropriate complement of officers and administrative support staff with relevant competencies, expertise and experience.
- The Arts Office will schedule a review and adjust activity in support of the delivery of this plan and ensure its continued alignment with the Council's plans.
- The Arts Office will have the systems and processes in place that best support, track and measure the delivery of this plan.
- There will be greater awareness, understanding and interest in the work of the Arts Office and of its contribution and impact locally and nationally.
- The Arts Office will continue to be recognised and used as an integral service of the Council.
- Understanding the cultural, social, economic and environmental impacts of the work of the Arts Office will have leveraged additional support for its programmes.
- The activities of the Arts Office will have benefitted from, or contributed to, key local and national strategies. It will have been a key delivery partner for Creative Ireland locally.
- The Arts Office will have embedded research, evaluation and reflection into its working practice and also facilitated others to do so.

## Cuspóirí

- A chinntiú go bhfuil an struchtúir, an tacaíocht agus na scileanna iomchuí ag Oifig na nEalaíon chun an plean seo a thabhairt chun críche agus go ndéanfar é a athbhreithniú agus a choigeartú de réir mar is cuí, agus an plean á chur chun feidhme.
- Na córais, próisis agus cleachtais iomchuí a chur i bhfeidhm chun tacú le cur chun feidhme an phlean agus iad a bheidh ina samhlacha ar an dea-chleachtas.
- A chinntiú go ndéanann Oifig na nEalaíon cumarsáid éifeachtach le páirtithe leasmhara agus lucht a féachana inmheánacha agus seachtracha.
- Na healaíona a dhaingniú i gcomhfhiosacht na Comhairle, rud a dhéanfaidh tuiscint ar chleachtas na healaíona agus ionchur ar leith na n-ealaíona i ndáil le clár oibre leathan na Comhairle a chur chun cinn.
- Tionchar ár gcuid oibre ar fud phríomhtháscairí sóisialta, cultúrtha, eacnamaíocha agus comhshaoil an údaráis áitiúil a rianú agus a thomhas.
- A chinntiú go ndéantar an plean seo a fhorbairt mar fhreagairt ar phríomhstraitéisí áitiúla agus náisiúnta, amhail Plean Forbartha na Comhairle, an Creat Náisiúnta Pleanála agus Éire Chruthaitheach.

## Torthaí

- Beidh foireann iomchuí oifigeach agus pearsanra tacaíochta riaracháin ag oifig na nEalaíon agus na hinníúlachtaí, saineolas agus taithí ábhartha acu go léir.
- Déanfaidh Oifig na nEalaíon athbhreithniú a sceidealú agus a gníomhaíochtaí a choigeartú de réir mar is cuí chun an plean seo a chur chun feidhme agus déanfar a chinntiú freisin go bhfanfaidh sé i gcomhréir le pleananna na Comhairle.
- Beidh na córais agus próisis iomchuí i bhfeidhm ag Oifig na nEalaíon chun cur chun feidhme an phlean seo a thacú, a rianú agus a thomhas ar an mbealach is éifeachtaí agus is féidir.
- Beidh tuilleadh feasachta, tuisceana agus suime ann in obair Oifig na nEalaíon agus san ionchur agus tionchar a bhíonn aici go háitiúil agus go náisiúnta.
- Aithneofar Oifig na nEalaíon i gcónaí agus úsáidfear í mar sheirbhís lárnach de chuid na Comhairle.
- Beidh tacaíocht bhreise ann do chlár Oifig na nEalaíon de bharr na tuisceana atá ann ar thionchair cultúrtha, sóisialta, eacnamaíocha agus comhshaoil obair na hOifige sin.
- Beidh príomhstraitéisí áitiúla agus náisiúnta tar éis dul chun leasa gníomhaíochtaí Oifig na nEalaíon. Beidh Oifig na nEalaíon tar éis a bheith ina príomhpháirtneoir maidir leis an gclár 'Éire Chruthaitheach' a chur chun feidhme.
- Beidh Oifig na nEalaíon tar éis taighde, measúnú agus athmhachnamh a dhaingniú ina gcuid cleachtais oibre agus comhpháirtithe eile a éascú chun an rud céanna a dhéanamh.



# Consultation Process an Próiseas Comhairliúcháin

The development of the [Fingal Arts Plan 2019 - 2025](#) was informed by a process of public consultation that took place over six weeks from May to June 2018.

As a starting point for the development of the plan, the Arts Office began an intensive process of information-gathering from all sectors of the community in Fingal. In order to examine the role that the arts play in the lives of the residents of Fingal, and to inform the development of the plan with insight from relevant stakeholders, we devised two stages of consultation.

We wanted to encourage engagement and meaningful dialogue between the Arts Office and key stakeholders and it was hoped that in doing so, we would provide greater understanding and recognition of the work of the Council's Arts Office. In turn, we would also create an enhanced sense of community, confidence and optimism among stakeholders with a shared commitment to the arts in Fingal.

The first stage of public consultation took the form of an online survey. The second stage of the consultation employed the 'World Café' methodology, whereby the Arts Office hosted two half-day workshops with invited stakeholders: one in Dublin 15 and another in the north of the county.

Bringing the stakeholders together allowed networking opportunities, the cross-fertilisation of ideas, the identification of shared priorities, and a better understanding of the scope and depth of artistic activity within the county. It also offered scope for a broad discussion, as well as more in-depth cohort-specific reflection.

In addition, the Arts Office consulted with young people to ensure that their voices were heard and considered in the planning and delivery of arts and cultural services in Fingal. This consultation took the form of an online survey which was circulated to Comhairle Na Óg, all primary and post primary schools in Fingal, and the National Arts in Education portal.

We facilitated two informal, interactive workshops at Fingal Community College and Holywell Community Centre. Two focus groups for the participants of ROOM 13 were also facilitated. Finally, we hosted a workshop with the Public Participation Network (PPN).

Mar bhonn eolais ag Plean Ealaíona Fhine Gall 2019 - 2025, tá próiseas comhairliúcháin phoiblí a reáchtáladh thar tréimhse 6 seachtaine ó mhí na Bealtaine go mí an Mheithimh 2018.

Mar thúsphointe d'fhorbairt an phlean, chuir Oifig na nEalaíon tús le dianphróiseas bailithe eolais ó gach earnáil den phobal i bhFhine Gall. Chun iniúchadh a dhéanamh ar ról na n-ealaíon i saol na ndaoine a bhfuil cónaí orthu i bhFhine Gall, agus chun bonn eolais a chur le forbairt an phlean le léargas ó pháirtithe leasmhara ábhartha, leagamar amach comhairliúchán ina raibh dhá chéim.

Theastaigh uainn rannpháirtíocht agus comhrá tábhachtach a spreagadh idir Oifig na nEalaíon agus na príomhpháirtithe leasmhara agus ba é an aidhm a bhí leis ná tuiscint agus aitheantas níos fearr a chothú maidir le hobairt Oifig na nEalaíon. Dá réir sin, dhéanaimis mothú feabhsaithe pobail, muiníne agus soirbhíochas a chothú i measc páirtithe leasmhara a bhfuil comhthiomantas acu do na healaíona i bhFhine Gall.

Ba é a bhí i gceist leis an gcéad chéim den phróiseas comhairliúcháin ná suirbhé ar líne. D'úsáid an dara céim den chomhairliúchán modheolaíocht an 'Caifé Domhanda', inar reáchtáil Oifig na nEalaíon dhá cheardlann leath lae le páirtithe leasmhara ar tugadh cuireadh dóibh; ceann amháin in mBaile Átha Cliath 15 agus ceann eile i dtuaisceart an chontae.

Trí na páirtithe leasmhara a thabhairt le chéile, ceadaíodh deiseanna líonraithe, crostoirchiú smaointí, sainnithint tosaíochtaí comhroinnte; agus tuiscint níos fearr ar raon agus ar dhoimhneacht na gníomhaíochta ealaíonta laistigh den chontae. Tugtar scóip leis le haghaidh plé leatha, chomh maith le machnamh doimhin a bhaineann le cohórt sonrath.

Anuas air sin, chuaigh Oifig na nEalaíon i gcomhairle le daoine óga chun a chinntiú gur chualathas a nguth agus go ndearnadh breithniú air le linn seirbhísí ealaíne agus cultúrtha i bhFhine Gall a phleanáil agus a sholáthar. Ba é a bhí i gceist leis an gcomhairliúchán sin ná suirbhé ar líne a scaipeadh ar Chomhairle na nÓg, ar na bunscoileanna agus iarbunscoileanna uile i bhFhine Gall agus ar thairseach Náisiúnta na hEalaíona an Oideachais.

Rinneamar dhá cheardlann neamhfhoirmiúil idirghníomhach a éascú: ceann amháin i gColáiste Pobail Fhine Gall agus ceann eile in Ionad Pobail an Tobair Naofa. Rinneadh dhá fhócasghrúpa a éascú freisin le haghaidh rannpháirtithe SHEOMRA 13. Ar deireadh, reáchtáladh ceardlann leis an Líonra Rannpháirtíochta Pobail.

The overall consensus from this consultation demonstrated a high level of satisfaction with the existing arts programmes and access to the arts. However, a number of consistent themes emerged about what needs to be improved, strengthened or put in place over the course of the next strategy. In most instances, this was about **more** or **better** rather than **new**. It is within this context that the Fingal Arts Plan 2019 – 2025 outlines a realistic approach to addressing the current and future challenges for the delivery of a countywide arts service. This will be achieved by setting attainable goals for future development, which will ensure that the arts are valued in people’s everyday lives.

## Funding

The Arts Office is funded from the Council’s Revenue Budget and from the Arts Council of Ireland. Appropriate funding is required over the lifetime of the plan, in order to implement the goals and objectives. Additional staffing resources with appropriate competencies, expertise and experiences may be sought to support the delivery of the plan.

## Evaluation Monitoring, Evaluation and Review

It is essential that the Fingal Arts Plan 2019 – 2025 be monitored and reviewed on a regular basis. Ideally, it should be open to constructive criticism and amendment, in order to ensure that it continues to accord with the values of Fingal County Council. The plan should also aspire to meet with the wishes of the people of Fingal, whether they have a strong or a passive involvement and interest in the arts. The plan retains a degree of flexibility, in order to respond to changing circumstances, new initiatives and ongoing feedback from interested parties engaged in arts participation.

The detail of the delivery on the key principles contained in the plan will be embodied in the Community, Culture and Sports Department’s Annual Operational Plan. The Council’s Annual Report will include an account of the achievements of this plan, and a midterm review will be undertaken and presented to the Strategic Policy Committee in 2022.

The Fingal Arts Plan will be evaluated in the following ways:

- A report will be submitted to the Director of Services of the Community and Housing Department on an annual basis. The report will outline progress during the year and set priorities. It will also recommend amendments and additions to the existing plan.
- The Arts Office will continue to develop strong links with individuals and arts organisations in Fingal, whose input into the implementation of the plan will be sought.
- The recommendations of the plan will determine the annual work plan for the Arts Office.

Ba léir ón gcomhairliúchán sin go raibh ardleibhéal sásaimh i measc daoine i ndáil leis na cláir ealaíona reatha agus rochtain ar na healaíona. Tháinig roinnt téama chun cinn áfach maidir leis na gnéithe is gá a fheabhsú, a neartú nó a bhunú thar tréimhse na chéad straitéise eile. Sa chuid is mó de cásanna, ba iad na focail **tuilleadh** nó **níos fearr** a luadh ní ba mhinice ná **nua**. Is laistigh den chomhthéacs sin a leagfaidh Plean Ealaíon 2019 – 2025 cur chuige réalaíoch amach maidir le dul i ngleic le dúshláin reatha agus thodhchaí i ndáil le seirbhís ealaíon a sholáthar ar fud na tíre. Bainfear é sin amach trí chuspóirí insroicthe a leagan sos i ndáil le forbairt amach anseo, rud a chinnteoidh go bhfuil léirítear meas ar na healaíona i ngnáthshaol laethúil daoine.

## Maoiniú

Is le maoiniú ó Bhuiséad Cánach na Comhairle agus ón gComhairle Ealaíon a dhéantar Oifig na nEalaíon a mhaoiniú. Is gá leis an maoiniú iomchuí le linn shaolré an phlean, ionas gur féidir na spriocanna agus na cuspóirí a bhaint amach. Is féidir acmhainní foirne breise a bhfuil na hinníúlachtaí, saineolas agus taithí iomchuí acu a lorg chun tacú le cur chun feidhme an phlean.

## Measúnú

Monatóireacht, Measúnú agus Athbhreithniú

Is riachtanach go ndéanfar monatóireacht agus athbhreithniú ar Plean Ealaíona Fhine Gall 2019 – 2025 ar bhonn rialta. Go hidéalach, ba cheart go mbeadh an plean oscailte do léirmheastóireacht chuiditheach agus leasú, ionas a chinntiú go gcloíonn sé le luachanna Chomhairle Fhine Gall. Ba cheart go mbeadh sé mar aidhm ag an bplean fonn mhuintir Fhine Gall a chomhlíonadh, má tá suim acu sna healaíona agus iad an pháirteach iontu nó a mhalairt. Coinníonn an plean solúbthacht éigin chun freagairt do chúinsí athraitheacha, tionscnaimh nua agus aiseolas leanúnach ó pháirtithe a bhfuil suim acu i rannpháirtíocht sna healaíona.

Cuimseofar i bPlean Oibríochtúla Bliantúil na Rannóige Pobail, Cultúir agus Spóirt na sonraí maidir le príomhphrionsabail an phlean a chur chun feidhme. Cuirfear cuntas ar ghnólachtaí an phlean seo san áireamh i dTuarascáil Bhliantúil na Comhairle, agus déanfar athbhreithniú lárthearma agus cuirfear i láthair an Choiste um Beartas Straitéiseach in 2022.

Déanfar Plean Ealaíona Fhine Gall a mheasúnú mar seo a leanas:

- Cuirfear tuarascáil faoi bhráid Stiúrthóir Seirbhísí sa Rannóg Pobail agus Tithíochta ar bhonn rialta. Leagfar amach dul chun cinn le linn na bliana sa tuarascáil agus leagfar tosaíochtaí síos inti freisin. Déanfar leasuithe agus breisithe ar an bplean reatha a mholadh sa tuarascáil freisin.
- Leanfaidh Oifig na nEalaíon de naisc láidre a chothú le daoine aonair agus le heagraíochtaí ealaíon i bhFhine Gall, agus déanfar ionchur na daoine/grúpaí sin a lorg maidir le cur chun feidhme an phlean.
- Beidh plean oibre bliantúil na hOifige Ealaíon bunaithe ar mholtaí an phlean.

- Evidence from the Arts Office’s research will be used to inform its annual work plan.
- The principles of ‘value for money’ will be applied to the implementation of the plan.

- Úsáidfear fianaise ó thaighde na hOifige Ealaíon chun bonn eolais a chur lena plean oibre bliantúil.
- Cuirfear prionsabail ‘luach ar airgead’ i bhfeidhm agus an plean á chur chun feidhme.

## Implementation

The Arts Office recognises that the actions set out in this plan are dependent on funding and available resources. The plan will be continuously reviewed and flexible enough to respond to changing circumstances. Accountability and transparency are essential elements of local authority service provision. The Arts Office will implement the key principles in this plan over a seven-year period, through annual operational plans. It will monitor and evaluate each programme on an ongoing basis and submit a progress report to the SPC midway through the term of the plan, to ensure of its ongoing relevance.

## Feidhmiú

Aithníonn Oifig na nEalaíon go mbraitheann na gníomhaíochtaí a leagtar amach sa plean seo ar mhaoiniú agus ar na hacmhainní atá ar fáil. Déanfar athbhreithniú leanúnach ar an bplean agus beidh sé solúbtha go leor chun freagairt do chúinsí athraitheacha. Tá cuntasacht agus trédhearcacht ina ngnéithe ríthábhachtacha de sholáthar seirbhíse in údaráis áitiúla. Cuirfidh Oifig na nEalaíon príomhphrionsabail an plean seo i bhfeidhm thar tréimse 7 mbliana trí pleananna oibríochtúla bliantúla. Déanfaidh Oifig na nEalaíon monatóireacht agus measúnú ar gach clár ar bhonn leanúnach agus cuirfidh sí tuarascáil ar dhul chun cinn faoi bhráid an Choiste um Beartas Straitéiseach leathslí trí théarma an plean, chun a ábharthacht leanúnach a chinntiú.

# Acknowledgments

## Buíochas



AnnMarie Farrelly, Chief Executive, County Hall Swords



Fionnuala May, County Architect, Walled Garden, Malahide Demesne



Betty Boardman, County Librarian, Chapel, Swords Castle

The Arts Office would like to thank all those who helped in the management, facilitation and consultative processes that have led to the publication of the [Arts Plan](#) for Fingal County Council.

**In particular, the Arts Office wishes to thank:**

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Janice McAdams  
Annette Nugent  
Emer McGowan, Director of Draíocht  
Deirdre Roache, Director of the Séamus Ennis Cultural Centre

**Members of the Arts, Culture, Heritage, and Community Strategic Policy Committee**

Councillor Anne Devitt  
Councillor Mary McCamley  
Councillor Grainne Maguire  
Councillor Daire Ní Laoi  
Councillor Adrian Henchy  
Councillor Joe Newman  
Arun Rao  
Lorcan Blake  
Guy Thompson

**Consultation Process,  
[Fingal Arts Plan 2019 – 2025](#)**

Consultation with participants, facilitators, boards, steering groups and key personnel took place in the context of the pilot projects under this programme. An extensive public consultation took place over a six-week period, from May to June 2018. This consultation formed the basis for evaluation and review and fed into the preparation of the draft of the [Fingal Arts Plan 2019 – 2025](#)

**Sectoral Consultation**

A copy of the draft plan and a presentation of the Arts Development Programme were delivered to the Elected Members of the Council and the SPC.

**Arts Sector Consultation**

The following arts groups, organisations and individuals were invited to submit their views on the future development of the arts in Fingal through the Future Forums and online submissions:

45th Company Girls Brigade  
(Swords & Donabate)  
Amos Agogo Usibe  
Artists Rest Workshop  
Balbriggan Dramatic Society  
Balbriggan Rugby Football Club  
Baldoyle Musical Society  
Bayside Writers Group  
Black Raven Pipe Band  
Cecilian Theatre Arts Group  
Castleknock Music Festival  
Comhaltas Ceoltóirí Éireann  
Coolmine Musical Society  
Corgrigg Hill Films  
Dermot Russell  
Donabate Portrane Dramatic Society  
Donabate Portrane Community Council  
Donabate Portrane Summer Festival  
Dublin Plein Air Art Festival  
Duo Chagall  
Enchiriadis Treis Choir  
Fingal County Youth Orchestra  
Fingal Film Festival  
Forget-Me-Nots

Garristown Community Council  
Howth Guild ICA  
Howth is Magic  
Howth Midsummer Literary & Arts Festival  
Howth Photographic Club  
I-Smile International  
Irish Country Women's Association  
Jigsaw Dublin 15  
Lambay Singers  
Lusk Heritage Group  
Lusk Tidy Towns Association  
Maire Hanlon  
Malahide Camera Club  
Malahide Musical & Dramatic Society  
Nekaro International Globe Attainment  
Niall Weldon  
Patrick Bentley  
Phoenix Writers Club  
Poetry at the Mills  
Porterstown Panto Players  
Portmarnock Art Group  
Portmarnock Musical & Dramatic Society  
Power Drama School  
Rekindle Talent  
Rinceoil Fingal  
Rolestown Theatre Group  
Ros Eo Art Group  
Rush Musical Society  
Rush Tourism & Heritage Group  
Skerries Soundwaves  
Skerries Theatre Group  
Skerries Traditional Music Weekend  
Spring Breaks Blanchardstown  
St Columba's Church  
St Michaels House, Baldoyle  
St Columba's Church of Ireland Parish  
Swords Pride of Place  
Swords Tidy Towns Committee  
The Artists Rest  
The Bleeding Pig Cultural Festival  
The Lambay Singers  
The Promise Music/Drama Group  
The Séamus Ennis Arts Centre  
The Variety Show Group  
Top Floor Films

**Primary Schools**

Balbriggan Educate Together NS  
Ballyboughal NS  
Balrothery NS  
Balscadden NS  
Bracken Educate Together NS  
Burrow NS  
Castaheany Educate Together NS  
Castleknock Educate Together NS  
Castleknock NS  
Corduff NS (St Patrick's JNS)  
Corduff NS Lusk  
Donabate/Portrane Educate Together NS  
Gaeilscoil an Chuilinn  
Gaeilscoil an Duinnínigh  
Gaeilscoil Bhaile Bríghín  
Gaeilscoil Brian Bóroimhe  
Hansfield Educate Together NS  
Hedgestown NS  
Holmpatrick NS  
Holy Family JNS  
Holy Family SNS  
Holywell Educate Together NS  
Kilcoskan NS  
Ladyswell NS  
Lusk NS  
Malahide/Portmarnock Educate Together NS  
Mary Mother of Hope JNS

Mary Mother of Hope SNS  
Mary Queen of Ireland  
Mount Sackville SNS  
Naomh Mearnog  
Naul NS  
Old Borough NS  
Oldtown NS (St Mary's)  
Pope John Paul II NS  
Powerstown Educate Together NS  
Realt Na Mara NS  
Rolestown NS  
Rush Lusk Educate Together NS  
Rush NS  
Sacred Heart NS  
Scoil Bhride BNS  
Scoil Bhride GNS  
Scoil Choilm Community NS  
Scoil Chormaic Community NS  
Scoil Ghráinne  
Scoil Mhuire agus Iosaif  
Scoil Mhuire (Howth)  
Scoil Mhuire Iosaif Junior  
Scoil Mhuire JNS  
Scoil Mhuire SNS (D.15)  
Scoil Moibhí  
Scoil Oilibheir NS  
Scoil Thomáis  
Skerries Educate Together NS  
St Andrews NS  
St Benedict's NS  
St Brendan's NS  
St Brigids NS  
St Catherine's NS  
St Ciaran's NS  
St Colmcilles BNS  
St Colmcille's GNS  
St Cronan's JNS  
St Cronan's SNS  
St Fintan's NS  
St Francis Xavier JNS  
St Francis Xavier SNS  
St George's NS  
St Helen's JNS  
St Helen's SNS  
St Laurence's NS  
St Luke's NS  
St Margaret's NS  
St Mary's NS (Garristown)  
St Mochta's NS  
St Mologa's NS  
St Nicholas of Myra NS  
St Oliver Plunkett's NS  
St Patrick's BNS (Donabate)  
St Patrick's GNS (Donabate)  
St Patrick's JNS (Skerries)  
St Patrick's NS Diswellstown  
St Patrick's Senior (Skerries)  
St Patrick's SNS (Corduff)  
St Peter and Paul JNS  
St Philip the Apostle JNS  
St Philips SNS  
St Sylvester's NS  
St Teresa's NS  
Swords Educate Together NS  
Thornleigh Educate Together NS  
Tyrrelstown Educate Together NS  
Gailscoil Ros Eo  
St Michael's House  
St Michael's House  
St Michael's School

**Post Primary Schools**

Ardgillan Community College  
Balbriggan Community College

Blakestown Community School  
 Castleknock College  
 Castleknock Community College  
 Coláiste Choilm  
 Coláiste Ghlór Na Mara Meanscoil  
 Coláiste Pobail Setanta  
 Donabate Community College  
 Fingal Community College  
 Hansfield Educate Together School  
 Hartstown Community College  
 Le Chéile Secondary School  
 Loreto College  
 Loreto Secondary School  
 Lusk Community College  
 Luttrellstown Community College  
 Malahide Community School  
 Mount Sackville Secondary School  
 Pobailscoil Neasáin  
 Portmarnock Community School  
 Riversdale Community College  
 Santa Sabina  
 Scoil Pobail Chuil Mhin  
 Skerries Community College  
 St Finian's Community College  
 St Fintan's High School  
 St Joseph's Secondary School  
 St Mary's Secondary School  
 Sutton Park School

#### Senior Management

**Paul Reid**, Chief Executive  
**AnnMarie Farrelly**, Director of Services Planning and Strategic Infrastructure Department  
**David Storey**, Director of Operations Department  
**Margaret Geraghty**, Director of Housing and Community Department  
**Gilbert Power**, Director of Water Services and Environment Department  
**Ed Hearne**, Director of Economic, Enterprise and Tourism Development  
**John Quinlivan**, Director of Corporate Affairs and Governance  
**Fionnuala May**, County Architect  
**Helen O'Neill**, Law Agent  
**Oliver Hunt**, Head of Finance

#### Councillors

Mayor Mary McCamley  
 Deputy Mayor, Adrian Henchy

Councillor Anne Devitt  
 Councillor Anthony Lavin  
 Councillor Barry Martin  
 Councillor Brian Dennehy  
 Councillor Brian McDonagh  
 Councillor Cian O'Callaghan  
 Councillor Daire Ní Laoi  
 Councillor Darragh Butler  
 Councillor David Healy  
 Councillor David McGuinness  
 Councillor David O'Connor  
 Councillor Duncan Smith  
 Councillor Edmond Lukusa  
 Councillor Eithna Loftus  
 Councillor Eoghan O'Brien  
 Councillor Eugene Coppinger  
 Councillor Grainne Maguire  
 Councillor Howard Mahony  
 Councillor Jimmy Guerin  
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 Councillor Natalie Treacy  
 Councillor Paul Donnelly  
 Councillor Paul Mulville  
 Councillor Philip Lynam  
 Councillor Roderic O'Gorman  
 Councillor Sandra Kavanagh  
 Councillor Tania Doyle  
 Councillor Ted Leddy  
 Councillor Tom O'Leary  
 Councillor Tony Murphy

In addition, the following were consulted through the Fingal database and public consultation: approximately seven hundred (700) professional artists and approximately eight hundred (800) members of the PPN. Finally, the first stage of public consultation took the format of an online survey, which resulted in 180 responses from the public (plus four additional emailed submissions) during consultation over a six-week period, from May to June 2018.

#### Buíochas

Ba mhaith le hOifig na nEalaíon buíochas a ghabháil leis na daoine go léir a chabhraigh le linn na bpróiseas bainistíochta, éascaithe agus comhairliúcháin a rinneadh chun Plean Ealaíon Fhine Gall a ullmhú agus a fhoilsiú.

#### Ba mhaith le hOifig na nEalaíon buíochas a ghabháil do na daoine seo a leanas go háirithe:

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 Janice McAdams  
 Annette Nugent  
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 Deirdre Roache, Stiúrthóir Ionad Cultúrtha  
 Séamus Ennis

#### Comhaltaí den Choiste Ealaíon, Cultúir, Oidhreacht agus Beartas Straitéisigh Pobail

Clr Anne Devitt  
 Clr Mary McCamley  
 Clr Grainne Maguire  
 Clr Daire Ní Laoi  
 Clr Adrian Henchy  
 Clr Joe Newman  
 Arun Rao  
 Lorcan Blake  
 Guy Thompson

#### Próiseas Comhairliúcháin, Plean Ealaíon 2019 – 2025

Reáchtáladh comhairliúchán le rannpháirtithe, éascaitheoirí, boird, grúpaí stiúrtha agus príomhphearsanra i gcomhthéacs na dtreoirthionscadal faoin gclár seo. Reáchtáladh comhairliúchán poiblí forleathan thar tréimhse 6 seachtaine, ó mhí na Bealtaine go mí an Mheithimh 2018. Bhí an comhairliúchán seo mar bhonn le haghaidh measúnaithe agus athbhreithnithe agus úsáideadh é in ullmhú dhréacht-Phlean Ealaíon Fhine Gall, 2019 – 2025.

#### Comhairliúchán Earnálach

Cuireadh cóip den dréachtphlean agus cur i láthair maidir leis an gClár Forbartha Ealaíon faoi bhráid Chomhaltaí Tofa na Comhairle agus an Choiste um Beartas Straitéisigh.

#### Comhairliúchán le hEarnáil na nEalaíon

Tugadh cuireadh do na grúpaí, eagraíochtaí agus daoine aonair seo a leanas a bhaineann leis na healaíona a dtuairimí maidir le forbairt todhchaí na n-ealaíona i bhFíne Gall a chur isteach trí Future Forums agus aighneachtaí ar líne:

Briogáid na gCailíní, an 45ú Complacht (Sord & Domhnach Bat)  
 Amos Agogo Usibe  
 An Cheardlann 'Artists Rest'  
 Cumann Drámaíochta Bhaile Brigín  
 Club Rugbaí Bhaile Brigín  
 Ceolchumann Bhaile Dúill  
 Grúpa Scríbhneoirí Chois Bá  
 Banna Píob Black Raven  
 An Grúpa 'Cecilian Theatre Arts'  
 Feis Cheoil Chaisleán Cnucha  
 Comhaltas Ceoltóirí Éireann  
 Ceolchumann Chúil Mhín  
 Corgrigg Hill Films  
 Dermot Russell  
 Cumann Drámaíochta Dhomhnach Bat  
 Phort Reachrann  
 Comhairle Pobail Dhomhnach Bat  
 Phort Reachrann  
 Féile Samhraidh Dhomhnach Bat Phort Reachrann  
 Féile Ealaíne Plein Air Bhaile Átha Cliath  
 Duo Chagall  
 Cór Enchiriadis Treis  
 Ceolfhoireann Óige Chontae Fhine Gall  
 Féile Scannán Fhine Gall  
 Forget-Me-Nots  
 Comhairle Pobail Bhaile Gháire  
 Cuallacht Bhinn Éadair, Bantracht na Tuaithe  
 Howth is Magic  
 Féile Lár an tSamhraidh Liteartha & Ealaíne  
 Bhinn Éadair  
 Club Grianghrafadóireachta Bhinn Éadair  
 I-Smile International  
 Bantracht na Tuaithe  
 Jigsaw Baile Átha Cliath 15  
 Amhránaithe Reachrann  
 Grúpa Oidhreacht Lusca  
 Cumann na mBailte Slachtmhara, Lusca  
 Maire Hanlon  
 Club Ceamara Mhullach Íde  
 Ceolchumann & Cumann Drámaíochta  
 Mhullach Íde  
 Nekaro International Globe Attainment  
 Niall Weldon  
 Patrick Bentley  
 Grúpa Scríbhneoirí an Fhionnuisce  
 Poetry at the Mills  
 Porterstown Panto Players  
 Grúpa Ealaíne Phort Mearnóg  
 Ceolchumann & Cumann Drámaíochta  
 Phort Mearnóg  
 Ceolchumann & Cumann Drámaíochta  
 Mhullach Íde  
 Rekindle Talent  
 Rinceoil Fingal  
 Grúpa Amharclainne Rolestown  
 Grúpa Ealaíne Ros Eo  
 Ceolchumann an Rois  
 Grúpa Turasóireachta & Oidhreacht an Rois  
 Skerries Soundwaves  
 Grúpa Amharclainne na Sceirí  
 Deireadh Seachtaine Ceoil Traidisiúnta na Sceirí  
 Spring Breaks Bhaile Bhlaínseir  
 Eaglais Naomh Columba  
 Teach Naomh Mícheál, Baile Dúill  
 Paróiste Naomh Columba, Eaglais na hÉireann  
 Pride of Place, Sord  
 Coiste na mBailte Slachtmhara, Sord



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Contae Fhine Gall

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Gach ceart ar chosaint. Níl cead cuid ar bith den fhoilseachán seo a atáirgeadh, a stóráil i gcóras aísghabhála nó a tharchur i bhfoirm nó trí mhodh ar bith leictreonach, leictreastatach, meicniúil, fótachóipeála nó eile, gan chead roimh ré ó na foilsitheoirí.

#### A Note on Photography

The visual essay that illustrates this plan is a brief prelude of a new commission by the Arts Office. Photographer Rich Gilligan (NYC/D15) will document and capture the cultural landscape of the county over the coming year. The commission seeks to support Rich in his intention to create an authentic record of Fingal's creative and cultural activities while also recognising and celebrating the diversity of practice and talent that enriches our cultural lives.

#### Nóta maidir le Grianghrafadóireacht

Réamheolas gearr atá san aiste amhairc a mhaisíonn an plean seo ar choimisiúnú nua a rinne an Oifig Ealaíon. Déanfaidh an Grianghrafadóir Richard Gilligan (NYC/D15) tírdhreach cultúrtha an chontae a léiriú sa bhliain amach romhainn. Lorgaíonn an coimisiúnú chun tacú le Rich lena sprioc chun cuntas iontaoifa a chruthú ar ghníomhaíochtaí cruthaitheacha agus cultúrtha Fhine Gall agus éagsúlacht an chleachtais a aithint agus a cheiliúradh, i gcomhthráth, a shaibhriú ár saol cultúrtha.

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### End Note

... the white cube has become increasingly irrelevant; the gallery becomes a site — “the place,” ... “where something is, was, or is to be.”

Brian O’Doherty, Studio and Cube — On the relationship between where art is made and where art is displayed

### Fingal, A Place for Art



### Nóta Cúil

... tá an ciúb bán níos neamhábhartha ná mar a bhí; is suíomh a bhíonn sa dánlann — “an áit,” ... “an áit a bhfuil, a raibh, nó atá rud éigin le bheith.”

Brian O’Doherty, Stíúideo agus Ciúb — An gaol idir áit déanta na healaíne agus áit taispeánta na healaíne

### Fine Gall, Áit don Ealaín



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